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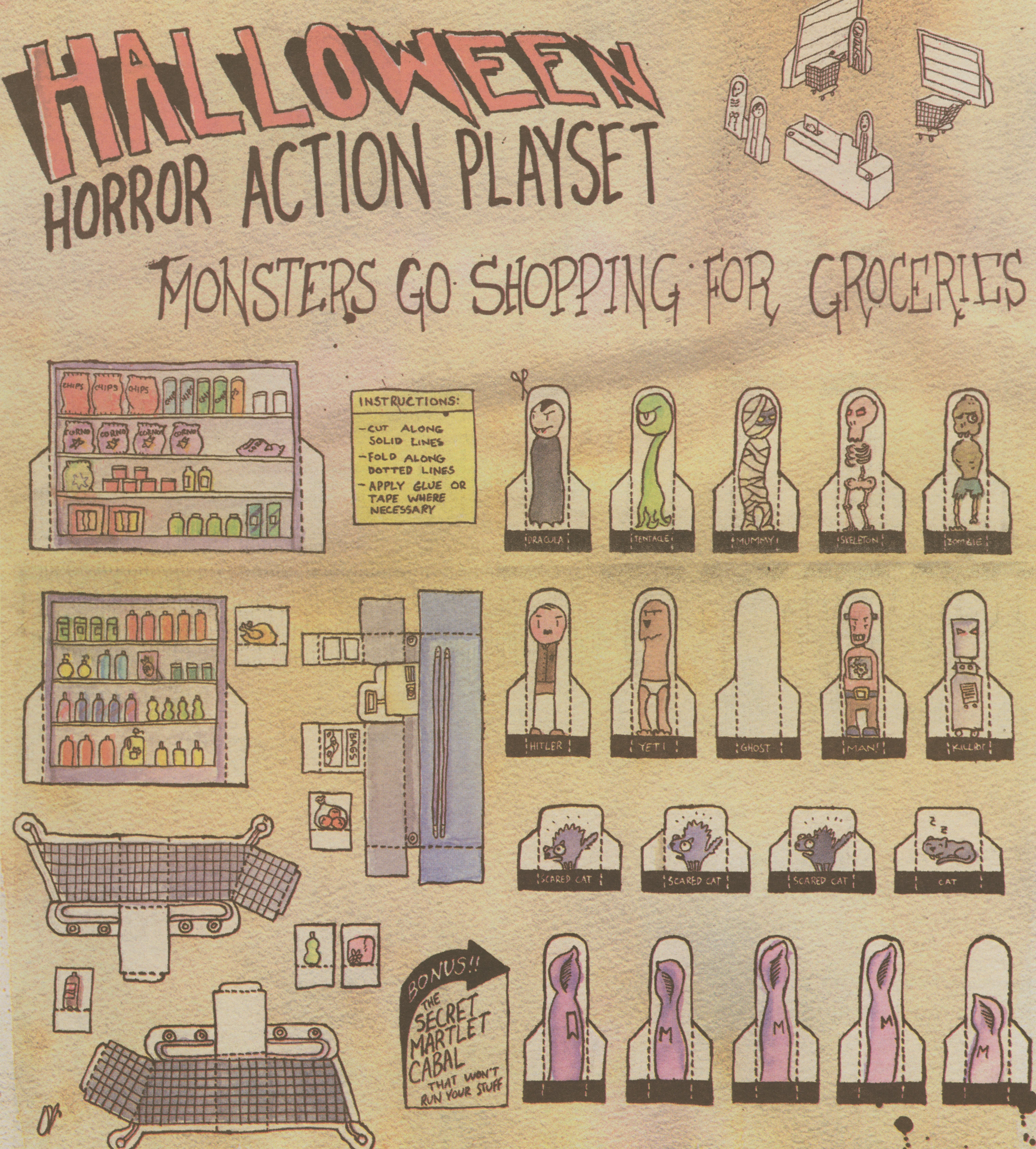
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UVSS reimburses Mike Waters' for election legal fees

by Steve Carey

Students were able to vote their minds on the scandalized 2005-06 UVSS electoral process at the UVSS Annual General Meeting on Oct. 19.

Two motions were passed at the meeting. The first was to compensate disqualified 2005-06 chairperson candidate Mike Waters for the court fees he sustained when he sought to block a UVSS meeting until the appeals policy was examined. The second motion passed was to investigate the UVSS electoral policy and appeals process from last school year with an independent committee.

Students took to the microphones to motivate for or against the investigation into the 2005-06 elections. Most of the debate centred on capping the price of the investigation.

"The quality of our student union depends on the quality of our electoral process," said Arel English, a third-year economics student who stepped up to the mic. English said a fair system is necessary for the reputation of the student society, and that a price tag can't be put on electoral reform. This was in response to Director-at-Large Erin Sikora's suggestion of a price cap of $1,000 on the investigation.

UVSS Director of Academics Jeremy David Peters felt that an examination of just the appeals process was too limiting, suggesting an impartial review of the complete electoral policy. He stated that the committee should focus on the flaws in the process, rather than the fairness of the elections.

"If you look through that electoral policy, there's all sorts of stuff in there that is unenforceable, totally undefined ... things like third-party endorsement, for example," said Sikora. "What we need is someone professional to come in so we can structure the [appeals] process and make it a little more like a professional organization."

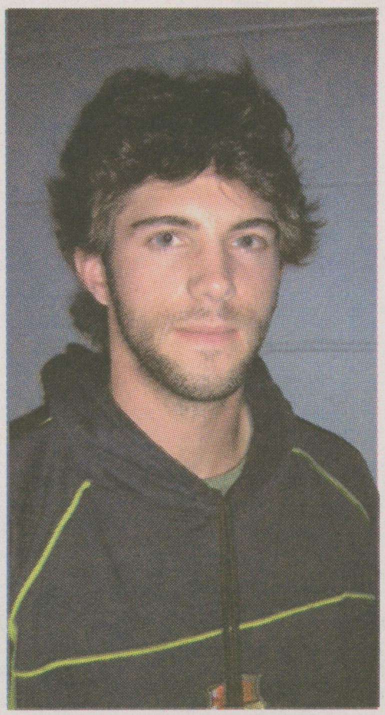
The results of the independent review will be passed to the UVSS organizational development committee, which is already looking into policy reform.

Waters came prepared with witness statements, court documents and notes from throughout the appeals process. He motivated for his reparations motion and for a fairness inquiry into the UVSS appeals process.

The appeals process that Waters had to use to while defending himself was, according to 2005-06 UVSS Electoral Officer Ben Johnson, "dysfunctional." The UVSS appeals process makes it impossible for the board and the electoral committee to make unbiased decisions on the disqualification appeal of a chairperson candidate; all voting members have a political stake in the results.

The purpose of the fairness inquiry is to provide the UVSS with the ability to change its electoral policy, according to Waters. He hopes that the recommendations made from the inquiry will make it so "another UVic student will never have to [go] through what I did."

The AGM did not have the required number of students present for the slated bylaw amendments. The leave-of-absence bylaw, the 50-per-cent-meeting-attendance bylaw, and the miss-four-meetings-and-you've-resigned bylaw each addressed problems that some think contributed to the haphazard handling of last year's elections process. These amendments will be slated for the spring AGM.


PROVIDED PHOTO

Mike Waters.

Any policy recommendations made by the examination of the appeals process must to overcome low attendance (last year's spring meeting was attended by less than 20 people) in order to be passed.

The $2,500 Waters was ordered to pay was a result of his decision to take the UVSS to court. This was done on the grounds that the appeals process was unfair because of the 2005-06 UVSS board's decision to set aside its own bylaws and revisit a successful appeal.

The central issue is the fairness of last year's electoral process. In a May 4, 2006 motion passed by the 2006-07 board of directors, they found the conduct of the previous year's board to be highly suspect during the last election. Waters' reparations motion relied on that. He stated that because the 2006-07 board and last year's electoral officer found the appeals process either mishandled or suspect during the last election, his court fees should thus be paid by the UVSS.

There are two levels of appeal: the electoral committee and the board of directors. Waters' disqualification was overturned in both forums, and he was again a legitimate candidate. Some members of the 2005-06 board felt that the original board's decision was a conflict of interest and motioned to revisit Waters' appeal.

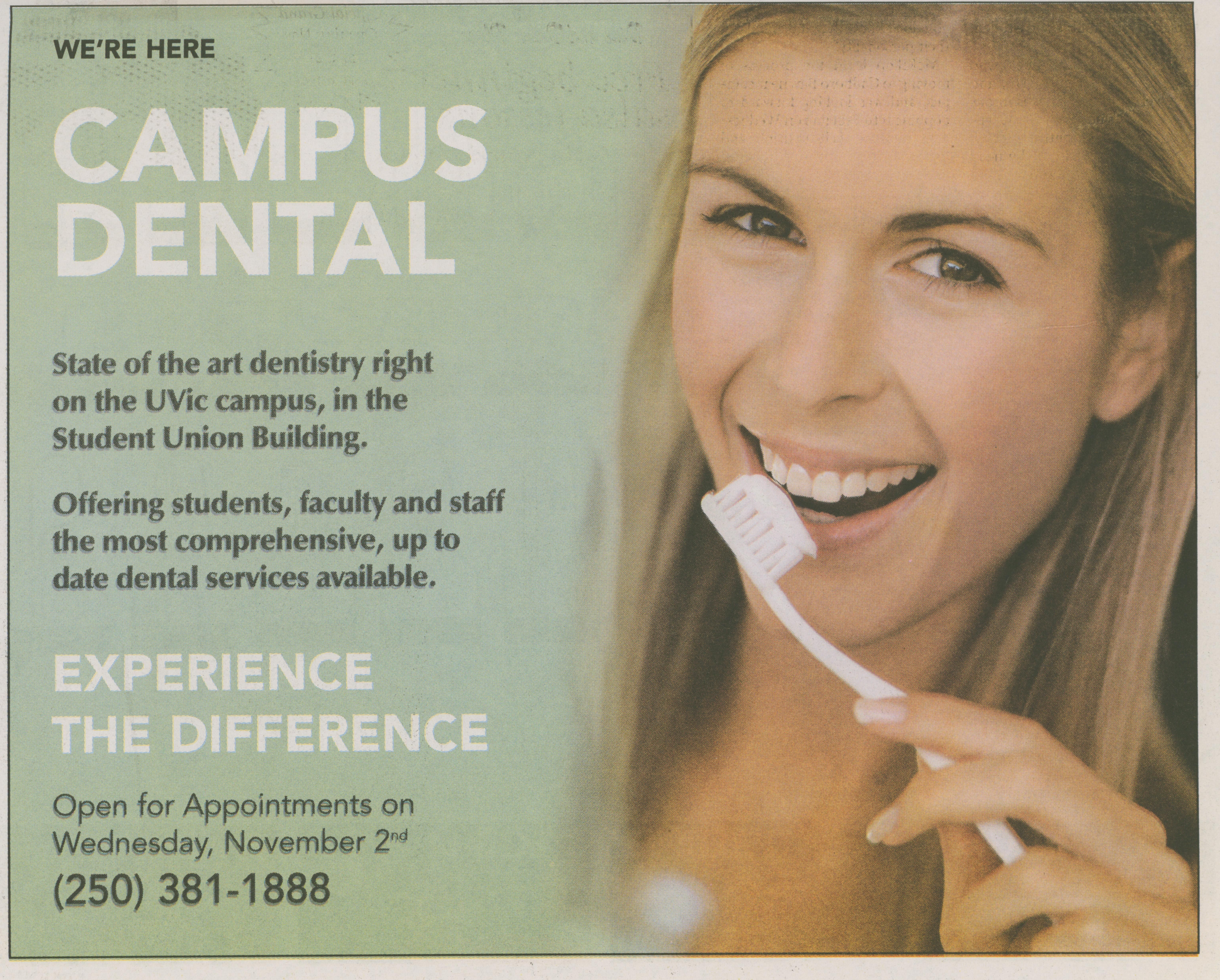
The UVSS appeals process is being examined.

CORRECTIONS

In the article titled "Hansen skirts homeless issue" in the Oct. 12 issue of the *Martlet*, Sgt. Jamie Pearce of the Victoria police was attributed as saying that the migration of homeless people from Vancouver was likely due to police brutality. Sgt. Pearce never said nor suggested this. We regret the error.

In the article titled "UVSS feels heat for SUB party anarchy" in the Oct. 19 issue of the *Martlet*, UVSS chairperson Penny Beames is attributed as saying that it wasn't really her responsibility to enforce the rules. Beames said "It's not my position ..." but did not explicitly mention her personal responsibilities.

In the article titled "Less funding for UVic justified" in the Oct. 19 issue of the *Martlet* it was stated that in the last two years UVic has gotten the lease funding per student but the line should have read, "UVic has gotten the least average funding per student." In addition, while the Martlet said SFU does not have a bachelor of science program, it should have read, "SFU does not provide a bachelor of science in nursing program."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Felicita's ruffles blue collars

Felicita's Pub makes new Wednesday rule to keep out non-students

by Dock Currie

Earlier this month, the bouncers at Felicita's Pub became a little bit more discriminating. On Wednesday nights, the most popular time of the week, the pub will no longer welcome non-UVic students who aren't accompanied by a student carrying valid ID. The policy comes as a result of an increase in the popularity of Wednesday nights, as well as to a series of violent incidents that happened at the Student Union Building (SUB) party and earlier in September.

"We feel that, from assessments there, that more and more non-students are coming," said Mark Chandler, director of services for the University of Victoria Students' Society (UVSS). "It's a student bar, and because it's a bar paid for by students, we felt that they should have first access to the bar."

Felicita's management and the UVSS agreed that the measures were necessary because UVic security is more equipped to deal with incidents committed by UVic students than it is to deal with what Chandler called "outsiders."

"Campus security can exert more authority over a student, because if they have their student number, then they can have access to that student's records," said Chandler. "Campus security really has no pull over non-students; there's no direct consequences for them."

The policy itself, however, was worrisome to the Camosun Student Society (CSS), whose members do not hold UVic student IDs.

"We have a lot of members who use the services in the SUB, and we advertise those services in our handbook," said Jennifer Chapman, external executive for the CSS. "While we respect the need for the UVSS to protect their members, we're hoping that they will, at some point, extend the same courtesy to our members."

Chandler later clarified, though, that the position of the UVSS and Felicita's management is that Camosun student IDs will be accepted on par with UVic student IDs.

Felicita's won't be totally devoid of "outsiders" during their popular Wednesday nights, however, as everyone who holds a valid UVic or Camosun ID is entitled to bring a guest who doesn't hold either of those.

"A lot of students have boyfriends or girlfriends, so it's just to not alienate them," said Dale Robertson, the SUB's business operations manager, who added that the new policy will be "very informal."

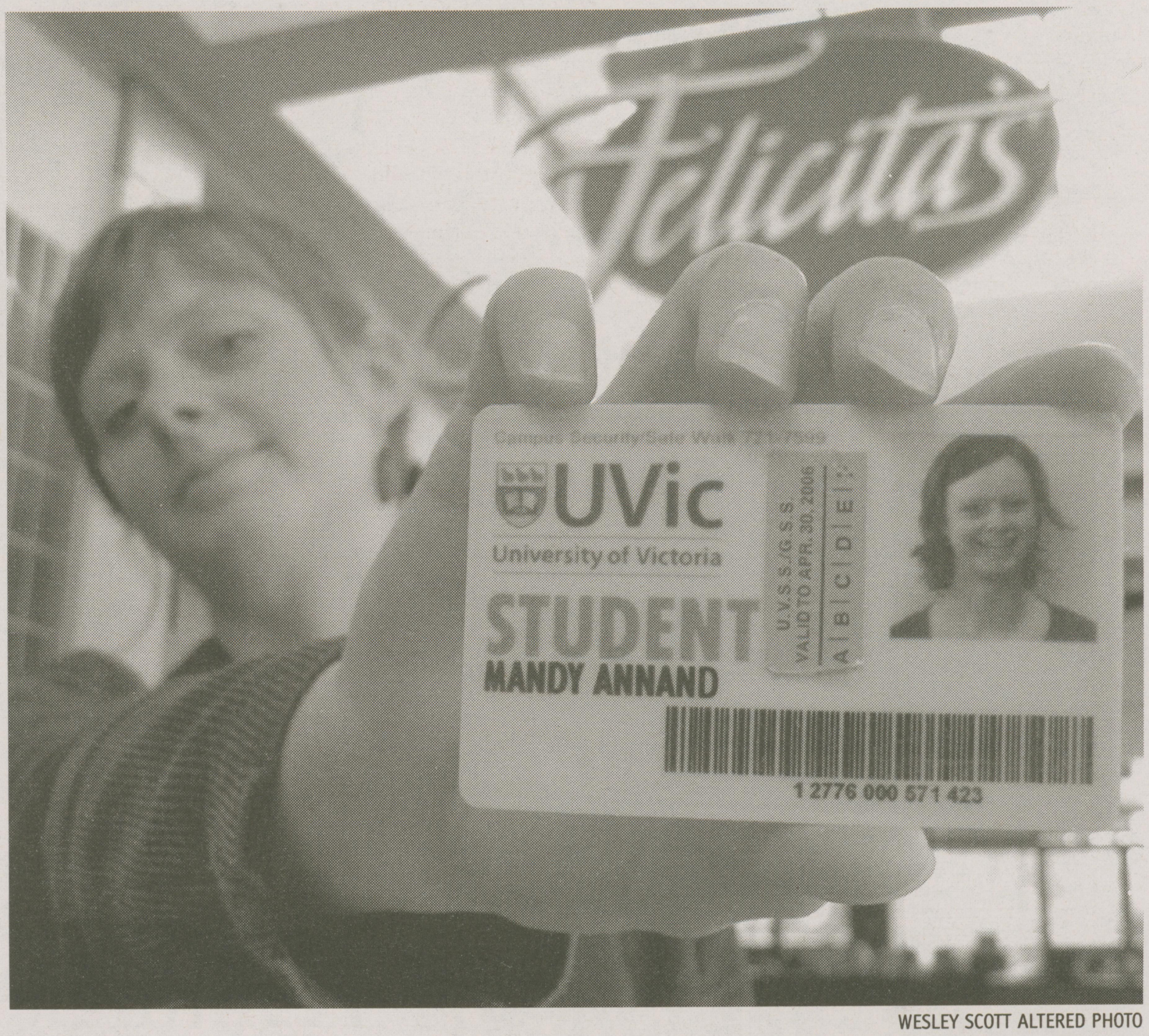
Not everyone is a fan of the move.

"A place like Felicita's is going to lose a huge amount of business, because I go there, and a lot of people I know go there who aren't students," said Scott McKillop, a 23-year-old Victoria plumber. "[Wednesday] nights are the only nights we really go there."

McKillop has never seen a fight at the pub, with the exception of this year's SUB party. McKillop said judging a whole group of people based on the actions of a few violent individuals and saying that group is more violent than another isn't fair.

"It's like saying that a construction worker is going to be more violent than a doctor," he said. "But you don't know that; it depends on their personality."

McKillop is in the process of moving to Cadboro Bay, near campus, and was looking forward to popping into Felicita's on Wednesdays "because of cheap drinks and the girls there." But now it looks like that won't happen.



WESLEY SCOTT ALTERED PHOTO

UVic student Mandy Anand shows off her passport to Felicita's, a student ID is needed to get in.

First tree genome mapped by UBC

by Victor Lam

VANCOUVER (CUP) — A team of researchers have just completed a full mapping and partial sequencing of the world's first tree genome.

Using black cottonwood, a species of poplar trees, the project has created a reference system for other plant systems with significant applications for carbon management efforts, the forestry sector and the development of alternative fuels. In September, *Science* magazine published the findings of an international team of scientists and researchers, which included significant contributions from University of British Columbia experts and the BC Genome Sciences Centre.

"Though forestry is a major foundation of our economy ... we still know relatively little about the genes that determine many of the key features of forestry, genes that allow a tree to be fast-growing or slow-growing, genes that make a tree resistant or susceptible against insect pests, the genes that control the shape and form of trees," said Jörg Bohlmann, UBC Michael Smith Laboratories professor and one of the project leaders.

"The knowledge of a complete tree genome is now aiding much more fundamental research [into] understanding the life form of a tree much better with many possible applications coming from there."

Robert Holt, whose group at the BC Genome Science Centre helped strategize the physical mapping and sequencing of the genome for the project, compared the significance of the findings to the sequencing of the first human genome.

"The human genome is being leveraged in terms of evolutionary biology and drug development and understanding variations between individuals and populations," he said. "For the forestry industry, the genome sequence for the poplar trees can be used as the model system that will be important in understanding plants in general."

The findings contribute to a greater understanding of gene function and the overall study of plant biology. And there are also relevant contributions to the economy and ecology of our environment.

"It's analogous to a library opening up ... graduate students and professors are now using this information to design experiments and really understand how these genes work in controlling tree properties," said Carl Douglas, UBC botany professor and a member of the project team.

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NORMAN ED BASKERVILLE PHOTO

Jessica Duncan, Naomi Devine and Mai Green are students on an international mission.

Fighting emissions from Kenya

by Norman Ed Baskerville

As long as they can raise enough money to cover travel, accommodation and delegate expenses, three UVic students and alumni, along with 12 fellow Canadian Youth Climate Coalition delegates, will attend the UN's annual Climate Change Conference in Nairobi, Kenya.

The UVic representatives, Naomi Devine, Jessica Duncan and Mai Green, are hoping to come back from the Nov. 6 to 17 conference with a plan to bring climate negotiations on track. The Youth Climate Coalition condemns the Canadian federal government for what it calls an inability to address the issue domestically and for its disdain toward international commitments.

"Canada's current position towards the problem is seriously lacking," said Devine, who's taking a double major in environmental studies and political science, and is a director on the boards of the BC Sustainable Energy Association and the UVic Sustainability Project.

"I want to see some plans on how we are going to face this huge challenge."

Duncan and Green agreed with Devine, and said that backing out of the Kyoto Protocol's emissions reduction agreement has been counterproductive.

"We basically have to reduce greenhouse emissions by 80 to 90 per cent by 2030 to have any significant impact on climate change," said Devine.

Educating the public on the consequences of climate change is as necessary as lobbying the government, said Devine. However, a recent *Science Matters* article written by David Suzuki said that the Canadian public knows very little about climate change.

"What we're dealing with is significant environmental change," said Duncan, who sits on the BC Food Systems Network's board of directors and is taking a master's degree in sociology. "While we can educate people on how to make individual changes to help stop climate change, we also want to encourage people to take ownership of these policies and do something."

Canada is on the list of industrialized countries the UN holds responsible for the bulk of greenhouse gas emissions.

"The main goal is to reduce emissions, but we can't turn back the clock on what we've already done," said Green, a UVic graduate of environmental studies and art history. "We're noticing a lot of effects from climate change now. And there are going to be drastic changes over the next 30 to 50 years no matter what, even if we suddenly stopped emissions alltogether."

According to the UN, scientists have already observed climate-induced changes in at least 420 physical processes and species. The extent of the consequences of continued global warming is impossible to predict, but scientists say it will be devastating to the world's human population.

Many scientists agree that much of the recent "extreme weather" (powerful cyclones and hurricanes, and frequent intense floods and droughts) is caused by climate change. Some scientists say that within decades, devastation may come to hundreds of millions of the world's poorest people, many of whom live in dangerous places—on flood plains or in shantytowns on exposed hillsides around cities.

"There are companies, particularly in the United States, [that] have funded research that denies climate change is really happening," said Green. "They say that climate patterns have always fluctuated throughout time. But if you look at the core study research that's been done, it proves the current climate changes are not matched historically."

Although regional effects may differ, a general reduction is expected in potential crop yields in most tropical and sub-tropical regions. But where agriculture relies solely on rain, as in sub-Saharan Africa, yields would decrease dramatically even with minimal increases in temperature. Such changes could cause disruptions in food supply in a part of the world already affected by food shortages and famines.

Devine said it's ironic that developing countries are going to be affected disproportionately compared to the countries actually causing the problem.

"It's the industrial countries that need to lead, and Canada is doing a shameful job, and it's up to Canada's youth to do something," she said. "It's our future."

To donate money to go toward the delegates' expenses, please contact them at lockehaven@hotmail.com.

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Causes of downtown downturn debated

Downtown Victoria Business Association chair says crime may be just one cause

by Dock Currie

WESLEY SCOTT PHOTO

Crime is not necessarily related to homelessness, said Matt MacNeil of the Downtown Victoria Business Association.

The *Times Colonist* reported last week that the Downtown Victoria Business Association, represented by their chair, Matt MacNeil, felt the downtown core was suffering economically because it was too scary ("Downtown too scary, shops say," Oct. 16).

The article drew a link between MacNeil's comments that there was a perception that the downtown core was unsafe and his observations that Victoria businesses were running at 60 per cent efficiency. While *Times Colonist* editor-in-chief Lucinda Chodan stands by the story, according to MacNeil, this was not a fair link to draw.

"In the best business model, Canadian industry runs at 80 per cent efficiency; good ones run at 90 per cent. Very few run at 100 per cent," said MacNeil.

Crime, which is more responsible for a negative perception of downtown, isn't necessarily related to homelessness, MacNeil said. To say that businesses are suffering solely because of homelessness would be errant. He also said that the lack of business efficiency isn't simply the result of a negative perception of the downtown core. The more important factor in the economic downturn is, according to MacNeil, the anachronistic structure of Greater Victoria's municipalities.

"These little small-minded mayors, who protect their fiefdoms, they have to stop being selfish," said MacNeil of the multiple-municipality system in place in Greater Victoria.

"Amalgamation is not a silver bullet," he said. "It will not ever pay for itself in terms of pushing the municipalities together. But you get a voice, you get commonality, you get oneness of mind, you get momentum and you can have access to pools of cash that we don't have today."

Not everyone believes that the problems with Victoria businesses are so easily identified. Murray Mollard, executive director for the British Columbia Civil Liberties Association, objects to what he sees as unnecessary finger pointing.

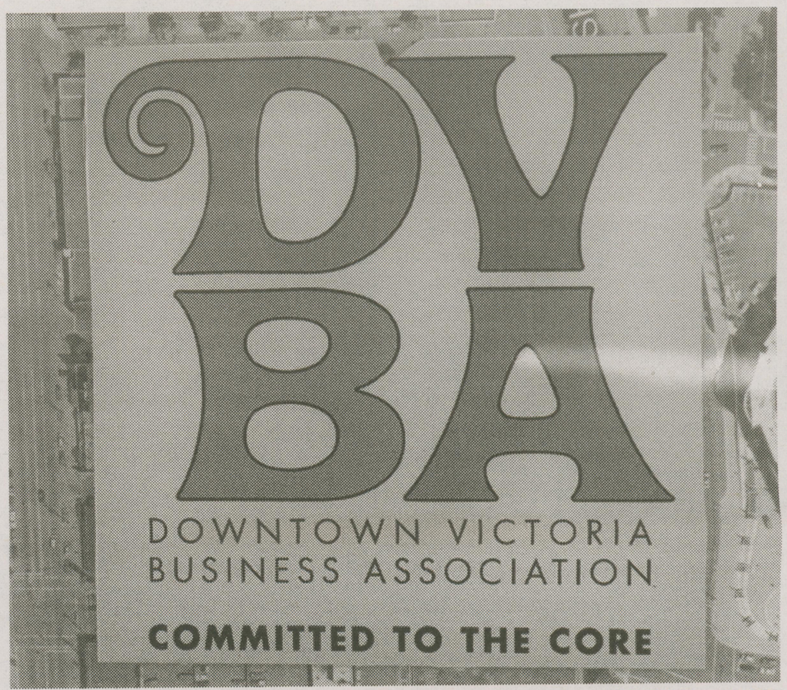
Mollard is frustrated with business improvement associations who make what he calls "knee-jerk statements." Mollard believes statements, such as those about the alleged economic downturn in Victoria, can and ought to be challenged on a number of levels.

"I think it's a really interesting question as to, number one: has there been a reduction in business? And, number two: what are the causes of that reduction in business? Those are the first order of information that one needs to have in order to have a serious debate about this, as there may be a whole slew of other reasons why, if in fact business has declined, why it has declined."

Even if homelessness isn't the main cause of a downturn for Victoria businesses, MacNeil still believes that it is an issue that needs to be dealt with and not ignored. He said that after the 1994 Commonwealth Games, people tended to think that Victoria could coast through the '90s and, as a result, neglected social issues such as homelessness.

MacNeil is conflicted when it comes to dealing with homelessness in the downtown core. He admits that it is unfair to ask police to treat a social issue as a criminal one, and he favours involvement from organizations including the United Way. But he suggests that homelessness in Victoria has possibly been fostered through inaction.

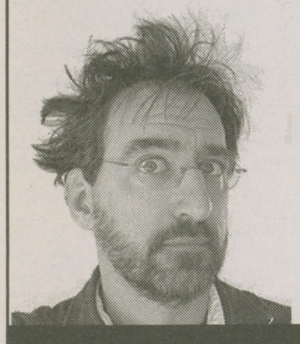
"On the East Coast of Canada, they don't allow loitering on the streets there; their courts are tougher," MacNeil said. "Does that push into the grey area? It absolutely does. But should we be doing it? Sure we should."



WESLEY SCOTT PHOTO

Some say there are many causes of downtown's business losses.

Having a bad hair day, on campus?



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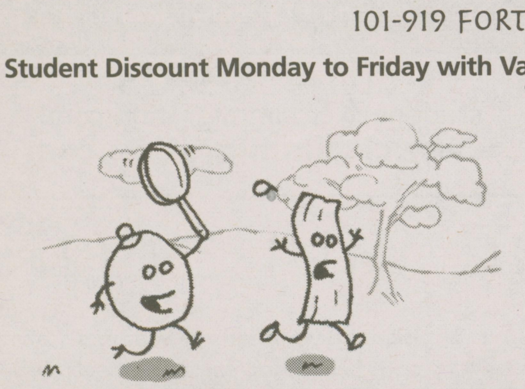

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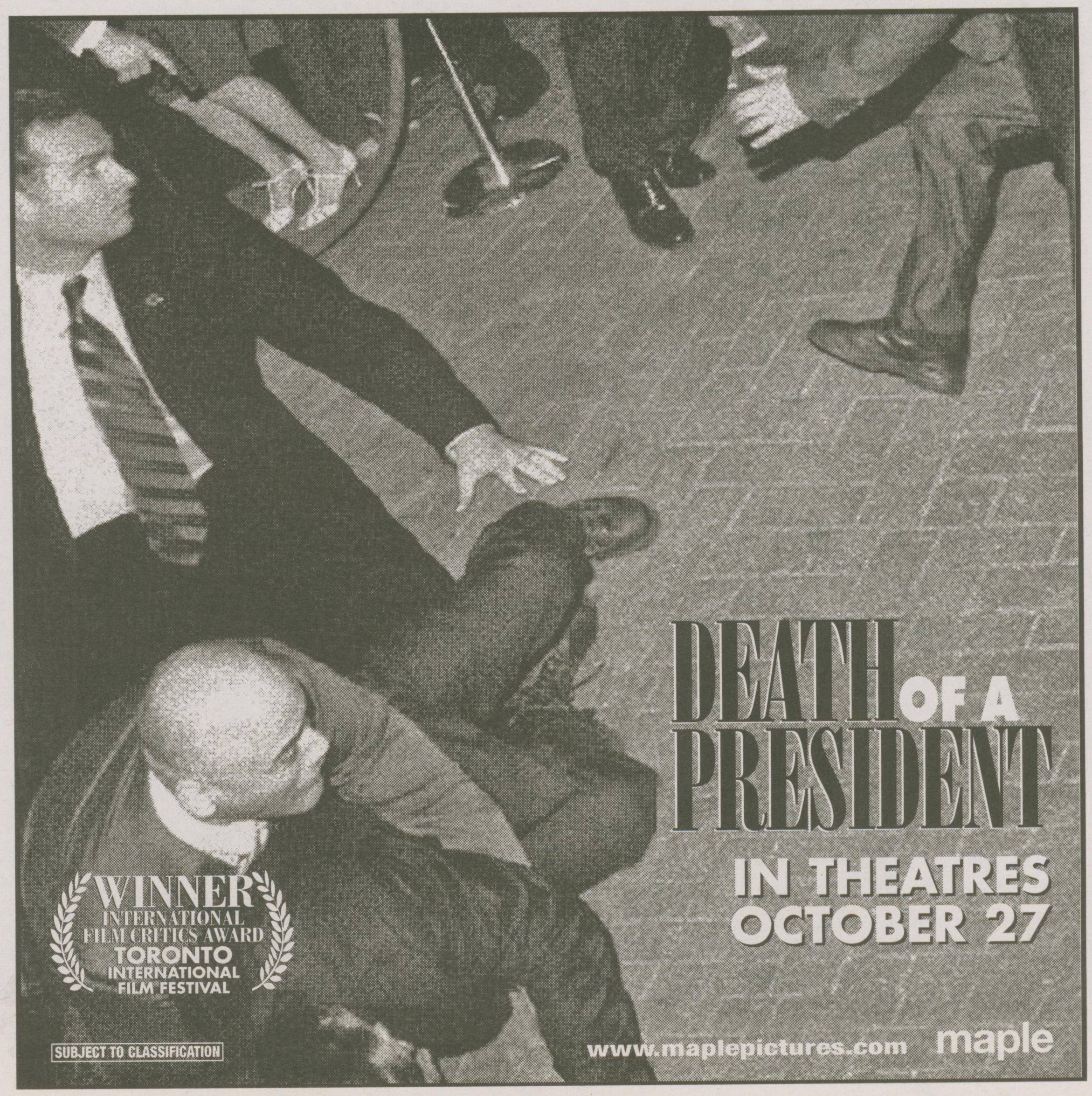

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Concerned students send support to Ecuador

by Anna Czolpinski

SUE MILNER PHOTO

The members of Opportunitas Aequa (from left to right): Roberto Prieto, Brenden Smith, Gavin Hollet, Ev Peterson, Andrew Brownlee, Andrew Pike, Duncan Penn and Chris Newcombe. (Missing Meaghan Fraser.)

At the Opportunitas Aequa headquarters, in an otherwise ordinary-looking student residence just off of Hillside Avenue, it's impossible to enter the garage: it is packed with hundreds of coloured soccer balls, some neatly packed into cardboard boxes, others deflated and awaiting packaging, together with metres upon metres of soccer netting and soccer cleats.

In January 2007, nine UVic students, along with the sporting equipment, will make the journey from Victoria to the Ecuadorian province of Chimborazo, in the Andes.

This group of UVic students is called Opportunitas Aequa (OA), Latin for equal opportunity. Their aim is to raise 1,000 soccer balls and 1,000 soccer cleats for the children of the rural province of Chimborazo, one of the most impoverished provinces in Ecuador.

The 300 pairs of soccer cleats and 600 soccer balls collected so far have come mostly from individual families and professional soccer coaches who have accumulated the equipment.

According to Gavin Hollet, one of OA's founders and a UVic double major in biochemistry and Hispanic studies, there are 10,000 to 15,000 youth in Victoria who pay approximately $250 per season to play soccer on a recreational basis. This money goes toward referees, uniforms, field maintenance and balls. Many of the local players acquire new equipment every year, leaving a large surplus of used soccer equipment, which can then be donated.

In addition to collecting equipment, the group also plans to build a soccer field.

"Although it will not be Centennial Stadium," said Hollet, "it will be a levelled ground with goal posts and netting."

How many fields are built will depend on the amount of sponsorship money the group is able to raise. Every $5,000 increment can be used to build an additional soccer field, said Duncan Penn, a fellow OA founder who has recently completed his bachelor of commerce degree at UVic.

A third portion of the project will involve making a documentary of the endeavour, recording the impact the group has made with the grassroots project and providing a model that others can follow.

The original inspiration behind OA came to Hollet while he was reading General Romeo Dallaire's memoirs of Rwanda, *Shake Hands with the Devil*. In his book, Dallaire describes his first encounter with a refugee camp and his shock at the living conditions. Yet, amongst the horrendous images, he described a group of children playing soccer with what looked like a clump of grapevines.

According to Dallaire, this scene represented a small break from a desperate situation.

During their own travels throughout Europe, Asia and Africa, OA members found that wherever they went, they saw poor kids playing soccer. OA member Brenden Smith, currently completing a bachelor of science in biochemistry at UVic, said it is the camaraderie facilitated through sport that he values. Smith said he spent hours on a beach in Morocco playing soccer with a group of local children and their flat soccer ball, which seemed to mean the world to them.

"It's a simple sport. There is no environment that it can't be played in," said OA co-founder and UVic grad Andrew Pike, who has been involved with soccer for 15 years and is currently coaching community soccer as well as high school soccer at Glenlyon Norfolk School, a local private school.

"School is all about yourself," said Hollet, who, through his eight of years of coaching soccer, has found a way to contribute his energy toward something beyond his own studies.

He explained that, for him, coaching youth community soccer is about trying to get the most out of the youth, not only as soccer players, but also as individuals.

"It's about encouraging them to push themselves to be the best that they can be and to show them how to learn from their mistakes," he said. "The goal is to instill in them a greater sense of team that they can use in all aspects of their lives.... If you can create a positive atmosphere within a team, [the players] will learn so much more than just winning a soccer game."

"We chose sport rather than some other potentially more pressing humanitarian issues because sport is something that we know and do," explained Chris Newcombe, a member of the OA team. "We have all seen the positive mental and physical outcomes that are a result of sport.... [The project aims] to facilitate [the children of Chimborazo] playing a sport that builds them up mentally and physically."

Those involved in OA are now taking their first steps toward their chosen professions. They are not yet in a position to lend their skills as trained doctors, lawyers or business managers to those in need, but their drive and energy, together with their conviction about the positive influence that soccer and sport in general can have on young lives, can go a long way toward providing the children of Chimborazo with at least some of the opportunities that the team had as children growing up in Canada.

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Sustainability setback at the UVSP

by Hilary Agro

Over the next eight months, UVic will have no campus sustainability co-ordinator.

Sarah Webb, who currently holds the position, has been on maternity leave since August, and without a temporary replacement, the spot will remain empty until her return in June 2007.

"Sarah was mainly working with operational and academic units, with a view to reduce the university's environmental impact on the region," said G.A. Robson, executive director of UVic's Facilities Management. "These efforts were mainly in the areas of energy management, waste and recycling, natural and man-made landscape matters."

Webb worked hand-in-hand with the University of Victoria Sustainability Project. The UVSP is a student-run organization that is attempting to direct UVic and the surrounding areas toward a healthier, more sustainable community.

Without Webb, the project faces a setback in the functionality of their system.

"There is an obvious vacancy felt, because she has such a large effect on the campus," said Naomi Devine, director of the UVSP.

"She is excellent at her job. She has vast expertise in a wide range of issues when it comes to sustainability."

There were several reasons for the decision not to hire a temporary replacement.

"It was felt that the initiatives that Sarah had been working on could be attended to by the other staff who she had been working with," said Robson.

In addition, according to Devine, much of Webb's position is based on her own set of skills and relations she has built over the years with the various facilities at UVic.

"She brings so much to the position herself. That's why it's difficult to replace her," said Devine.

"How do you get somebody that has all those same skills and relationships? Probably by the time a replacement had established similar relationships, they would be most of the way through the position."

Without a single co-ordinator on campus, there may be gaps in the progress of the project. However, Devine believes that it could lead to even greater progress with Webb's return.

"Sustainability is a concept that needs to be built into all sorts of decision-making across the university, not just coming from the office where Sarah sits," said Devine.

"So while Sarah is a driver and co-ordinator of the issue itself, if it's looked upon that Sarah is responsible for all sustainability at UVic, then that's problematic. What needs to happen is for us to look at how we take sustainability at UVic to the next level, so that it falls on more than just Sarah Webb's shoulders."

Several projects that Webb helped start at UVic will continue to develop in her absence.

"Take the buildings that are being built right now for instance, which Sarah lent her expertise to," said Devine. "One of them is going to be a Leadership in Energy and Environmental Design Building; the other is going to be a 'green' building as well. They will have a certain amount of sustainability features as well, and Sarah had a big hand in that, but those buildings are still going to be being built while she's gone."

Robson feels the same way.

"We continue to keep sustainability foremost in our day to day planning and operations," he said. "Unlike many undertakings on campus, sustainability initiatives are not tied to academic, fiscal or calendar years.

"Much of her time was going into projects that will continue during her absence, as well as for quite some time after she returns to work."

B.C. considers incorporating biometrics into ID

by Micah Luxen

Sneaking your 16-year-old nephew into the bar will soon be tougher than ever.

At this time, the province is considering the possibility of imprinting driver's licences with biometric features, unique identifiable human characteristics, in order to further prevent false identification.

"Any time new technology emerges to help avoid fraud, we should be looking at installing it," said ICBC spokesperson Doug Henderson.

The province is specifically considering the possibility of imprinting driver's licences with fingerprints so that the cards could not be falsely manufactured or used by anyone other than the owner.

Alberta, Manitoba and Ontario are also contemplating biometrics but have yet to make use of the technology.

Identity theft has become a major problem all over the country, especially in the cities, according to Calgary Police Const. Derrick Howard. Impersonation to avoid incrimination and fraud involving stealing money are two of the main motivations behind identity theft.

"If someone takes a driver's licence, goes to the bank and takes out a $10,000 loan, the bank is eventually going to give the identity theft victim a call," said Howard.

After investigation, identity theft victims may not be held responsible. But society pays for fraud indirectly, through means such as higher bank rates.

Howard also said, however, that higher technology only improves the system if the technology is practical.

"If store owners, banks and the police don't have the equipment or training to utilize the technology, it's of no benefit," Howard said. "When I stop somebody in the dark on the side of the road, I can barely see the name, let alone a fingerprint."

The biometrics system may instead be used to better prevent fraudulent driver's licences from being made in the first place as the complexity of the composition increases.

While securing identification may indeed protect individuals, some are concerned the program has its disadvantages too.

"I feel like if the government had my fingerprint on record, they would know too much about me," said Camosun College student Amanda Nelson. "What would they do with that information?"

Colin Bennett, a professor of political science at UVic, commented on the social implications of using biometrics.

"In the public mind, giving a fingerprint is often associated with criminal wrongdoing," said Bennett. "Currently identities are not secure, but whether giving a fingerprint is a way to address that issue is still in question."

Bennett said the plan would need to go through a privacy impact assessment and a cost-benefit analysis, weighing the costs of the technology with the costs of the threat of stolen identity.

The province has not set an agenda as to when the decision will be made.

The office of B.C. Solicitor General John Les, one of the bodies discussing the use of biometrics for identification purposes, was unavailable for comment.

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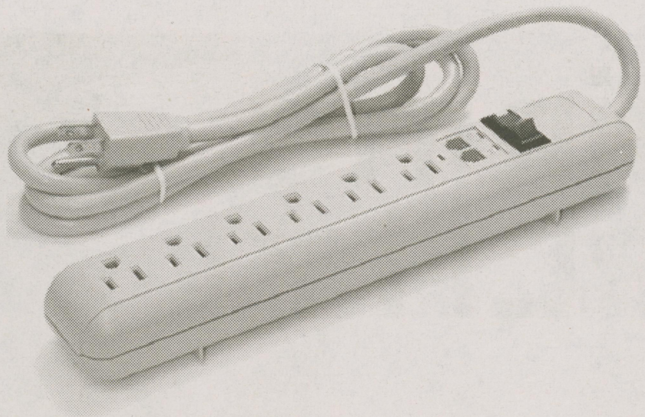

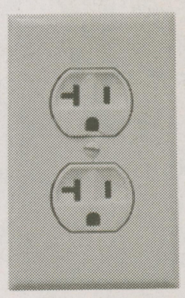

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Atlantic universities learn from outbreaks

Communication important tool for limiting virus, school finds

by William Wolfe-Wylie

SACKVILLE, N.B. (CUP) — One week following an outbreak that left more than 350 students in two provinces sick, university administrators are now stepping back to examine how the outbreaks could have been handled differently.

Students at Mount Allison University in Sackville, N.B., and St. Francis Xavier University in Antigonish, N.S., fell ill with norovirus, commonly known as Norwalk.

Even at campuses fortunate enough to have avoided the spread of the virus, officials are re-examining plans and quelling the spread of rumours.

Communication is emerging as one of the most important weapons against the spread of communicable disease between campuses.

According to Norman Lee, chief physician at Memorial University of Newfoundland, e-mails moving between university officials and a newswire service provided by the Atlantic Association of College and University Student Services have served to keep university officials on all campuses in touch with what's going on.

Once a virus such as Norwalk infects a campus, said Lee, the only thing that can really be done is to try to limit the spread of the infection and provide supportive care to the sick. Most people who become infected with the illness recover in 24 to 48 hours and are not in any real danger.

"You just have to try to prevent it from happening," he said.

For the two campuses where the outbreaks are winding down, meetings are being held among key administrators.

"We will be reviewing and documenting our response [who did what when], what we feel that we did well, what we might have done better, and what we should be doing in terms of developing a formal procedure for these kind of things in the future. It will have a 'lessons learned' focus," said Stephen McClatchie, vice-president academic at Mount Allison University.

At St. FX, anyone involved in containing the outbreak must submit a report to university officials so that they may also analyze their responses to the outbreak.

It is believed, though not confirmed, that a student from St. Francis Xavier University visiting Mount Allison University during the initial outbreak carried the virus to the St. FX campus. In part because of preventative measures already put in place by the university and by students themselves, there were only 59 reported cases at St. FX, compared to more than 300 at Mount Allison.

Several officials at St. FX, including Lynn Lukeman, a nurse in the student health centre, are attributing their relatively low infection rate to proactive measures taken by the university before the first illness was recorded.

Self-serve stations at the dining hall were limited, hand-washing stations were added around the campus, and extra cleaning staff were placed on duty in the residences. Students were also alerted to the possibility and told to take extra precautions against the illness.

"We had the advantage of knowing in advance," said Lukeman, "and our students were very co-operative." She added that some health officials at St. FX did communicate with their counterparts at Mount Allison to share information and ideas.

At universities where the infection never took hold, however, many are still re-examining their policies.

At the University of New Brunswick and St. Thomas University, which share the same campus in Fredericton, N.B., rumours have been circulating among students about the possibilities of infection from visiting Mount Allison students.

Jo Ann Majerovich is the director of student health for both campuses and said that communication between health officials at various universities has helped enormously with quelling rumours among students as well as taking preventative measures against any possible infections.

"You can imagine, rumours are flying," she said, adding that regular bulletins are being issued by the university to try to counter any rumours about the spread of the virus on either the St. Thomas or UNB campus. There have been no confirmed cases on either campus.

Majerovich has been sending out health bulletins to the student body regularly since the inter-provincial outbreak began to keep the students informed and calm about the situation.

Even at Memorial University of Newfoundland, somewhat isolated from the main outbreaks in New Brunswick and Nova Scotia, travelling athletics teams were placed on advisory and posters reminding students to wash their hands were placed around campus.

"It's preventative maintenance," said Lee.

VIPIRG Fall 2006 Refund Period

The Vancouver Island Public Interest Research Group (VIPIRG) is a student run non-profit organization dedicated to research education and action on emerging social and environmental issues.

Achievements: Our resource library loans thousands of items to students every year. Our Research in Action Program funds student researchers to conduct research for community groups and get course credit. We offer a series of popular workshops on research and citizenship skills. Recent VIPIRG projects include promoting urban agriculture, fairtrade, immigrant and refugee rights, and solidarity with Indigenous peoples, successfully lobbying for a low-cost dental clinic, being a vocal participant in the anti-war effort, providing a prominent voice against cuts to Income Assistance in BC, and releasing reports such as *Ripple Effects: the Need to Assess the Impacts of Cruise Ships in Victoria B.C.*

Refunds: Every UVIC student is a member of VIPIRG and pays a membership due through their student fees. Undergrads pay $3 per full time semester or $1.50 per part time semester. Grad students pay $2 per semester. This fee is refundable by cheque to students during a refund period each semester.

The **Fall 2006 refund period** will be held Friday, November 3, 2006 - Friday, November 17, 2006. Refund forms can be picked up at the VIPIRG offices in SUB B120-122. For more info call: 721.8629. Forms will be posted outside the office for convenience of students coming outside office hours.

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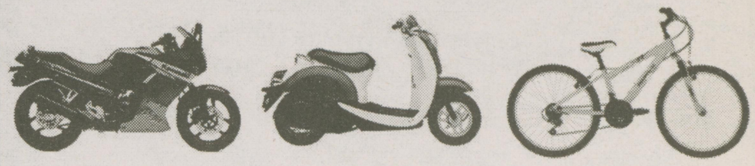

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Organics program in Oak Bay may cut landfill waste

by Hilary Agro

The green revolution is spreading west. Oak Bay has joined several cities and municipalities in Ontario in an organics collection pilot project.

In 2002, Etobicoke, part of the Greater Toronto Area, began an organic waste collection program. A special bin for organic garbage was given to each household for collection, to be eventually composted into reusable soil. By 2005, every household in Toronto was covered by the program. As a result, the equivalent of over 1,500 trucks are currently diverted from landfills each year.

Approximately a third of the garbage thrown out in Canada is organic, which is compostable in special facilities. These types of facilities have recently been established on Vancouver Island, including the Oak Bay pilot curbside "Green Bin" program, started earlier this month.

These localities join other cities and regions in southern Ontario, such as Durham and Hamilton. Markham, Ont. has diverted 68 per cent of its waste from landfills with its Mission Green program.

"We have a strategic plan in place. Our goal is to hit 60 per cent diversion of waste from landfill by 2012," said Alan Summers, the solid waste manager for the Capital Regional District (CRD). "We have two motivators that we're keeping front and centre: Conservation of landfill space and encouraging sustainability."

Hartland Landfill, the current resting place for greater Victoria garbage, has a projected life expectancy of less than 40 years more.

"The biggest section of waste at Hartland is organic waste material," said Summers.

"So we need to make every attempt to divert this material away from the landfill."

Along with anything normally composted, such as fruit and vegetable scraps, items such as used paper cups and plates, dairy products, fat and grease, tea bags and coffee filters, pasta, meat and bones, and any paper food packaging are accepted.

Residents of Oak Bay have been given green indoor and outdoor totes, collected on a weekly basis, along with garbage and recycling.

The CRD has developed a cost-effective method of adding the organics collection to the normal collection routine.

"The trucks have a split packer," said Summers. "There is a vertical separator to allow 60 per cent of the truck space for regular garbage and 40 per cent for the organics."

The materials will be taken to the International Composting Corporation facility in Nanaimo. They will be processed into soil fertilizer to be used by home gardeners, landscapers and farmers.

"The more we do to divert waste, the more we can give Hartland life," said Chris Coleman, solid waste spokesperson for the CRD. "Our long-term goal is a non-throwaway society, and this is a start. It's the right thing to get into."

So far, the reaction of the citizens of Oak Bay has been positive. "People are loving it; they're really enthusiastic," said Summers. "A few people have declined to participate, but generally people are very enthused with it. We're really pleased."

The pilot is set to run a minimum of one year. Next October, the bins will be collected and the program will be evaluated for cost efficiency, waste diversion and public participation. If the program proves successful, it will be reintroduced and surrounding areas will adopt the program as well.

"Landfill space is so expensive that you really have to try to conserve every cubic metre that you possibly can," said Summers. "Sustainability is our key word."

THIS WEEK IN *MARTLET* HISTORY

1962

The Victoria College Vikings were sunk by Navy collegiate in varsity hockey, 3-2, before a sold-out crowd on October 23rd. Right-wing Ted Parkinson and Center Alan Forbes scored for the Vikes, while Jim Wilson and Bernie Martin tallied assists on their respective goals. The defeat was a break from the Vikings' admirable season up until facing Navy.

1966

Acid makes a splash on campus in October when the *Martlet*'s cover reads "Marijuana, LSD being circulated on campus." It wasn't a certainty that the person next to you at the SUB cafe had LSD on them, according to writer Tim Glover, but it was more than likely. UVic billboards were filled with notices asking "Planning a trip?" before, of course, concluding "So are we; Long White Beach in the Sun, come for the sights, $6 for the gas."

1977

In an about turn from their previous stance towards the UVic Student Society, Al Ross, president of the Camosun Student Society said in the Oct. 27 issue of the *Martlet* that any animosity between them was forgiven and was behind them. There had been issues in the preceding years, the *Martlet* reported, relating to the shared use of the SUB theatre and SUB pub by UVic and Camosun students, but discussions that had begun in earnest helped to diffuse the tense relationship.

1983

B.C. universities today may oblige willingly any need to increase tuition fees for their students, but it wasn't always that way. In October the provincial government, represented by Universities Minister Pat Greer, stated that if the universities refused to raise tuition fees on their own, the government would force them to do so.

1989

The Fresh Young Fellows, one of Scott McCaughey's two simultaneously successful pop bands, the other being The Minus 5, played at UVic. McCaughey would later go on to join REM in the wake of Bill Berry's departure.

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Editorial

Equality not just for women

October was Women's History Month. Who knew?

The month to honour the history of the better half of the human race has been recognized in Canada since 1992. It's a time to thank the fighting feminists of the past for voting rights, female reproductive control and gains in gender equality.

The most popular event of past Women's History Months has been Take Back the Night—an estrogen-exclusive march to end violence against women. Participants leave even the most supportive husbands and male friends at home. Men have been arrested for lingering around past marches. Perhaps organizers believe men are useless in ending violence against women.

But this year, no one will march. The Victoria Women's Sexual Assault Centre blames a lack of funding for the inability of their group or others in Victoria to take on organizing the march. Recent federal funding cuts to the Canada Status of Women's (CSW) budget (Stephen Harper knocked $5 million off their $13-million annual allocation in September) is sure to put a further crunch on women-exclusive organizations in years to come.

Dare I say that this might not be a horrible thing?

In a movement that fights for gender equality, it seems contradictory that money collected from all Canadians would be directed to organizations that pointedly support only some and actively turn away others. CSW was formed on old feminist ideologies that are less relevant today.

There is, indeed, a plethora of research that shows women are victims of all sorts of violence (physical, psychological, domestic). Most of these studies are funded in some part by the CSW. Such research has lead to the establishment of women's shelters and legislation to protect women.

But violence against men has long been poorly understood and ignored. In 1999, for the first time Statistics Canada surveyed "intimate partner abuse" in both men and women. They found domestic violence rates did not vary significantly by gender.

Presence of violence against men in relationships is most prevalent, or most often reported, in younger generations (ages 18 to 29). So, where are the male-specific social services? Or, better yet, where are the gender-inclusive services? They exist but are less well-known and well-funded than their women-only equivalents.

An end of violence requires a united front. Closing off men from the discussion is counterproductive.

Today's feminists are fighting for queer rights, multi-racial rights, animal and environmental rights—equality of all living things. Today's feminists include men and gender benders. New wave feminism is a broad, inclusive term, but one that still elicits a cringing response from some.

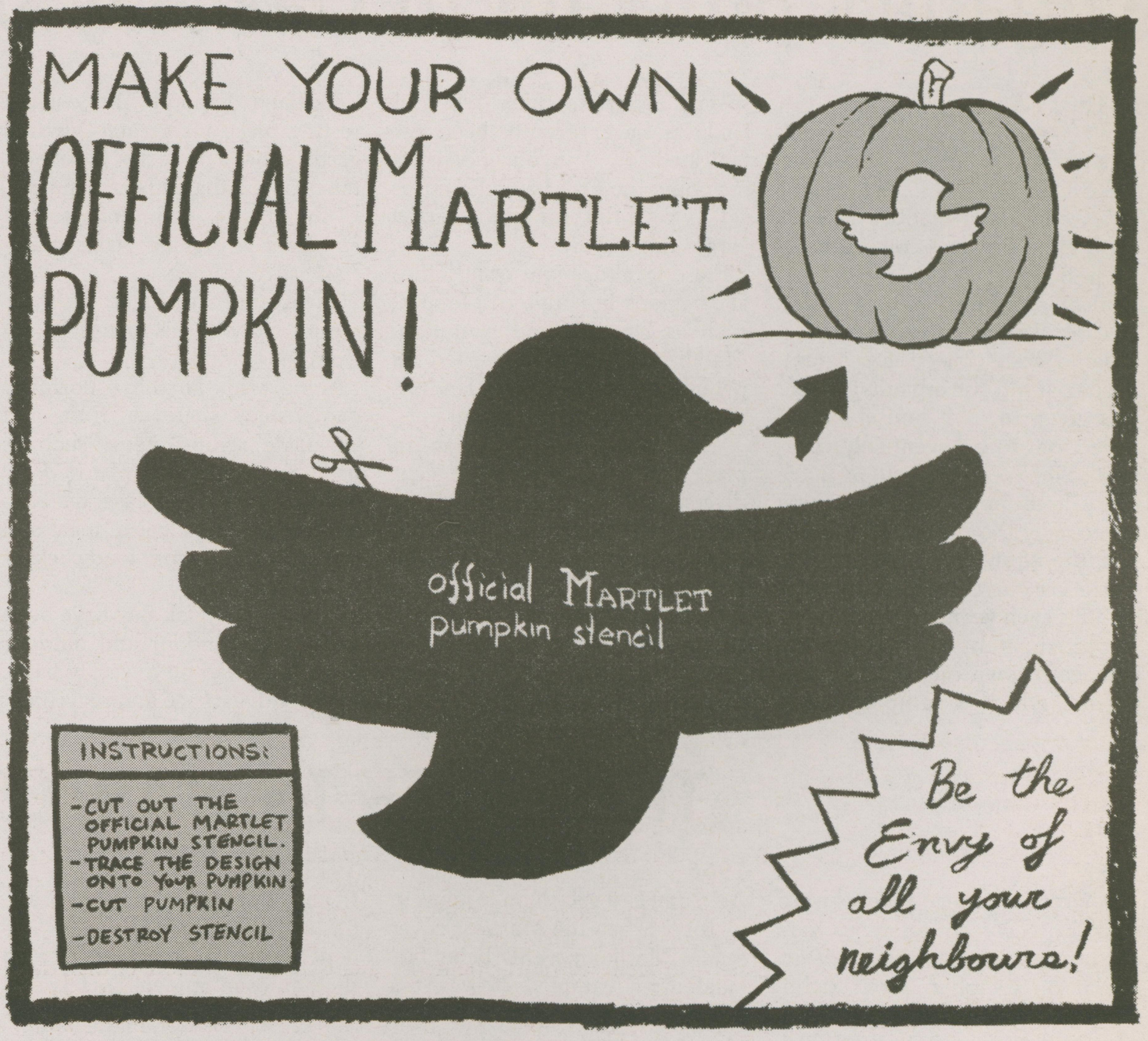
With all of the redefinition of the F-word, a new term is needed. Feminism as it was in the 1960s is as dead as punk rock. The emo of feminism is here, and calling it by the same name is an insult to some fundamentalists and an annoyance for those less radical.

While the older generation of feminists still deserves our respect and thanks for their battles, the problems of today need innovative solutions. They need unified participation and support of both genders (and non-genders). These efforts need recognition and funding, and maybe, one day, a month of their own.

Angry? Pleased? Confused? Aroused? Tell us: letters@martlet.ca

Martlet has an open letters policy and will endeavour to print every letter received from the university community, with priority given to undergraduate students. Letters must be typewritten, submitted on disk or by e-mail and include your name and student number for verification. Letters must be under 200 words. Deadline for letters is noon on the Friday before publication date. Letters will be prioritized by order received.

Editorial topics are decided on by staff at our weekly editorial meeting at 3 p.m. every Friday in the *Martlet* office (SUB B011). Editorials are written by one or more staff members, and are not necessarily the opinion of all staff members.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ANTHONY FRATTAROLI GRAPHIC

LETTERS

The truth about Mormons

On Oct. 12, the *Martlet* editorial made a false comment about Mormons. Believing that the editors are not willfully ignorant, I propose to dispel any darkness with the truth. The truth is any Mormon who undertakes to practise polygamy is excommunicated from the Church.

The Mormon Church is actually the Church of Jesus Christ of Latter-Day Saints. We believe the Bible to be the word of God. In John 21:25, we read that there were "many other things which Jesus did" and that "the world itself could not contain the books that should be written."

In 1827, a record was found in New York containing God's dealings with the ancient inhabitants of this continent–including an account of Jesus Christ's personal ministry among them. This book is called the Book of Mormon, another testament of Jesus Christ.

God is the same yesterday, today, and forever. His Church is organized today with living prophets and apostles, just as it was in former times. Jesus Christ is the saviour and redeemer of the world. In short, we are Christians in every sense of the word.

I invite anyone to learn more by visiting www.lds.org or us in Victoria on Sunday.

Gregory Marr, UVic student

Integrity of *Martlet* questioned

I was surprised to see the headline "Hansen skirts homeless issue" by Dock Currie in reference to the talk given by Colin Hansen on campus earlier this month.

Colin Hansen, the B.C. minister for economic development, Asia-Pacific development and the 2010 Winter Olympics, lectured on B.C.'s future economic relations with the Asia-Pacific region on Oct. 3. But his talk had absolutely nothing to do with local social issues such as homelessness.

This leaves me to wonder about the integrity of Currie and the *Martlet*.

Why did Currie's article only address homelessness and suggest that Hansen was "skirting" the issue? Homelessness simply had nothing to do with Hansen's presentation that day.

The first instance that homelessness arose was during question period. Did Currie ask this question in order to get his quotations, fabricate his story, and politicize the issue?

I believe that journalists should report the news, not create it based on their own personal agenda.

Kirsten VanDerMeer,
UVic student

Rallies place to voice opinions

by Elyse Mitchell
Students Against War

This weekend, people of all ages will pull on their most outlandish get-up, revelling in the collective spirit of Halloween. But before I dig out a costume, this Saturday I'll be dusting off my signs and slogans for an anti-war rally.

Oct. 28 is the national day of action for organizations and individuals to stand up and show their frustration with Canada's military presence in Afghanistan, which is creating more problems than it's fixing.

We should bring our troops home. It has been five years since Canadian troops and their allies started fighting, and there has been no discernible improvement in the lives of most Afghans. The Canadian International Development Agency (CIDA) cannot provide real evidence of its work in Kandahar. Senator Colin Kenny says, "We're concerned that CIDA cannot track where its funding is going. If it's going on, CIDA can't tell you about it."

If aid, infrastructure, democracy-building and securing the country are the goals of our presence in Afghanistan, and these are not being accomplished, how can we justify a mission that looks more and more like invasion and occupation every day? It is impossible to create democracy with tanks and bombs.

In Canada, media coverage on this war has become extremely one-sided, and rarely mentions the growing number of voices that oppose our imperialist military interventions in Afghanistan.

Rallies give people a chance to stand up and show their government what they believe and to stimulate some public discussion about an issue that affects us all as Canadians and citizens of the world.

Some may say rallies don't make a difference—that "Canada out of Afghanistan" isn't going to happen as the result of one march. When I hear this, it makes me grit my teeth. That statement reeks of apathy and submission.

While I don't necessarily think that my presence on Saturday will result in the immediate removal of troops from Afghanistan, I have to believe that we still live in a democracy and that citizen action does eventually make a difference on the political stage.

As students, we have the privilege of being able to take the time and think critically about these issues. I invite everybody to come find Students Against War's table in the Student Union Building to talk about what's going on in Afghanistan, and to come out and raise your voice on Saturday (we meet at noon at Centennial Square). Costumes, as well as giant puppets, banners and placards, are very welcome.

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World peace and other myths

by Norman Ed Baskerville

Face it, idealists, lasting peace is impossible. The very idea that the highly competitive *Homo sapiens* species will suddenly stop warring, is akin to still believing the 1950s American dream of "having it all" is a plausible reality.

The invasions of Iraq and Afghanistan, of course, have not quelled terrorism, as politicians said they would, though they have made some rich people richer. War is hell. But it's also profitable.

Throughout the '80s, the U.S. sold weapons openly to Iraq and illegally to Iran. Without these weapons, the two Middle East powers couldn't have sustained their war. Without these weapon transactions, the U.S. plan to gain control of their oil could not be justified under the guise of Bush's regime-change war rhetoric.

Future weapons sales and the billons made from controlling the distribution of Iraq's oil will eventually pay dividends for the U.S. economy and its largest trading partner, Canada. This is all so we can live in such a comfort-oriented society that we measure each other in terms of wealth: higher earning class is preferred over lower. Happiness and world equality are not really brought into the equation.

Anthropologists describe our earliest *Homo sapiens* predecessors as pack-travelling scavengers not unlike hyenas. And although we had no dangerous teeth to defend against predators, our intellect and sharp pointy stones made us the ultimate "survival at all costs" species. In fact, survival for *Homo sapiens* hasn't been a problem—the real problem is that we former scavengers have become creatures of comfort. We want access to everything the world has to offer, regardless of whether we need it or even want it.

Sometimes peace-pushers defend the idea of a peaceful world by listing countries in the world that abide by rules and don't meddle in the politics and business of others. Well, those countries either have no resources worth taking or controlling, are closely allied with countries with tanks, planes and nukes, or they have no military worth speaking of (during an invasion, Canada wouldn't "stand on guard for thee" for longer than the singing of our national anthem).

The official U.S. stance against nuclear weapons proliferation is utterly ridiculous. Our neighbours to the south have a stockpile of over 10,000 nuclear missiles, and many industrial weapons manufacturers, who coincidentally contribute funding to political campaigns, are eager to make more.

Scolding Kim Jong-il for weapons testing has led to economic sanctions against North Korea, but France, Britain and many other hypocritical countries in the UN have possessed nuclear weapons for years. And all nuclear countries have tested their weapons systems at one time or another.

Hey, here's something we haven't tried: What if all countries in the world were allowed to have long-, short- and medium-range nuclear weapons. Wouldn't that solve the problem? If everybody had a missile, there would be a stalemate. But it wouldn't cut it in the long run, because *Homo sapiens* will always work on developing a pointier stone to have superiority over those who control desired resources. That's the whole point of the U.S.'s mythic Star Wars missile defence system; it gives an advantage when all sides have nukes.

Politicians and corporate powers understand that if they don't feed our ravenous consumer appetite by all means necessary, discontent arises amongst our spoiled masses. How many of you complain when gas costs a few cents more at the pump while you sip from a $4 latte? For the record, North Americans pay a lot less at the pump than nearly everybody else in the world.

World peace is the unobtainable utopian society we all desire. People in the modern world want and need resources to be comfortable, and we look the other way while the powers that be feed the economic machine by selling weapons to all buyers and invade other countries to keep competitors from controlling the distribution of resources, or by any number of aggressive world-market meddling practices.

Until we either stop being human, or can agree to balance our consumption based on available world resources, we will continue to fight. And I can't see us, in the spoiled Western world, giving up our decadent comforts any time soon. We will always fight; now let's make the best of it like *Homo sapiens* have done in the past.

Banning tag is dangerous play

by Kim Magi

Fire tag, frozen tag, TV tag—in my youth we even had a questionable version of toilet tag.

This simple game of chase, part of our collective coming of age, is now considered too dangerous for some elementary schools that ban it under the umbrella of dangerous recess activities.

Gaylene Heppe, principal of Willett Elementary School in Attleboro, Mass., the school instigating a ban on unsupervised chase games, has called recess "a time when accidents can happen." True, but accidents can happen anywhere, at anytime.

I've babysat children who have been hurt while doing their homework (pen-stabbing incident). Who's to say that tag contributes to further injuries?

Tag has minimal physical contact, especially compared to other sports that are condoned during recess, such as basketball, which, according to the American Academy of Orthopaedic Surgeons, was the top cause for recreational injury of children in summer 2005. Safe Kids Canada has similar findings.

Through a childhood of contact sports, many more dangerous than tag, I've never broken a bone or been seriously injured.

According to Safe Kids USA, an organization working to prevent accidental injury among children, "between 1990 and 2001, at least 147 [American] children died from playground equipment-related injuries." There are no deaths relating to tag.

"I've witnessed near collisions", said Celeste D'Elia, a parent with children at Willett Elementary. She also said that banning tag will make the playground safer.

Something else that would make the playground safer would be removing playground equipment, but schools wouldn't dare address that issue.

Officials are worried about children getting hurt and suing the school. So, they may as well keep them inside watching TV. No one can get hurt that way.

What's next? Banning running? In a country where obesity is such a publicized concern, I think that school officials should be encouraging their students to play games like tag, which can include vigorous physical activity.

A school in Washington banned tag for social reasons. Adams Elementary's principal, Terren Roloff, says that tag encourages victimization and students are coerced to play. Is she serious?

Children may play victim to peer pressure, but they need to learn to stand up for themselves sometime. It's better to learn to say no to something simple (like tag), and be good at it by the time their peers offer something actually dangerous (like drugs).

Tag is a part of childhood. School officials need to realize that there are much bigger things to worry about than playing tag. They need to think about the kids themselves, instead of just covering their own asses in lawsuits.

Worse than kids with scraped knees are kids that are bored or obese.

Rethinking our response to stress

by Sinan Soykut,
AVP Events Co-ordinator

Violence takes many forms and affects us all in different ways, but the common theme of violence is that it dehumanizes both the perpetrator and survivor. It has been used to subjugate populations and as a tool of revolution.

Violence is not only the use of physical force to hurt others. It can be as insidious as intentionally not giving your roommate a phone message because he left his dishes in the sink. It becomes a way for us to deal with our issues without actually solving them. Often the stressor is exacerbated, leading to a cycle of unkind and unhealthy behaviour that reinforces inferior stress-handling mechanisms.

As a campus community, it is important to recognize we are in a unique position to deal with violent behaviours before they become part of who we are and how we deal with stress. As university students, often still in our formative years, we are still learning how to interact with people, deal with relationship stress, and manage work- and school-related anxiety. These factors become triggers, and if individuals are not adequately equipped to deal with them, they may resort to violence as a seemingly easy solution. By learning to deal with stressful situations, you avoid slipping into a place of abuse and miscommunication.

Non-violence is the conscious decision to include the object causing your turmoil in the healing process.

In her book *On Revolution and Equilibrium* Barbara Deming writes about the two hands of non-violence: "With one hand we say to one who is angry, or to an oppressor, 'Stop what you are doing. I refuse to honor the role you are choosing to play.' But then the advocate of non-violence raises the other hand. It is raised outstretched—maybe with love and sympathy, maybe not—but always outstretched.... With this hand we say, 'I won't let go of you or cast you out of the human race. I have faith that you can make a better choice than you are making now.'" Deming underlines the importance of putting an end to oppressive behaviour but at the same time ensures that the perpetrators of violence are included in the healing. This can be an extremely difficult concept for our culture to manage, as we are inundated with media that advocates revenge as policy.

On Oct. 2 in Nickel Mines, Pa., Carl Roberts segregated and shot 11 young girls at point-blank range. Four are dead. For such a crime we have no boundaries to our rage. This is one of the most unforgivable things imaginable. To seek revenge seems so easy, as if we could end the suffering of those 11 families if we could just punish this man enough. This happened in an Amish schoolhouse secluded from popular culture. As a community, the Amish people of Nickel Mines have to deal with this in a way that we have forgotten.

Their community decided to support the family of Carl Roberts—to include them in the community's collective grief instead of excluding them with malice. With this action, Nickel Mines demonstrated that, while violence is unacceptable and painful, holding a grudge means holding on to pain.

By showing exemplary courage in the face of violence, the people of Nickel Mines have set a standard for non-violent behaviour. If they can react with such grace, under such extreme circumstances, there's no reason we can't incorporate non-violence into our own lives. Let's learn from these examples, and make a commitment to fostering a non-violent community.

The Shape of Beauty

Madrid has banned super-skinny models from the catwalk, but does anybody care?

by Jen Richardson

photo illustrations by Willie Li

They slink, strut and trot down runways with garments that cost more than a car wrapped around their thin frames. Except in Madrid.

During this year's Madrid Fashion Week, from Sept. 18 to 22, not a single gaunt model could be found. Under pressure from Madrid's regional government, which sponsored the show, and after protests from doctors and women's rights groups last year, the Spanish Association of Fashion Designers banned all models with a body mass index (BMI) of less than 18. UN health experts put a healthy BMI, a figure based on height and weight, between 18.5 and 25. To put this in perspective, a five foot 10 model weighing 125 pounds would have a BMI of 17.9. As a result of the ban, about 30 per cent of last year's participants were absent from fashion week, and some in the industry have complained of discrimination toward thin models and infringements on designers' vision.

Western society's infatuation with thinness is a new phenomenon; in the past, a full figure represented access to food, and therefore wealth and beauty. During the 20th century, body ideals changed with the decades. In the '20s, when women threw away curve-making corsets and underpinnings, the "boyish figure," with a flat chest and no hips, was popular and stood for liberation. The '40s and '50s saw a more hourglass shape take over, embodied by actresses Marilyn Monroe, Sophia Loren and Elizabeth Taylor. But since the emergence of skinny model Twiggy in the '60s, thinner became the standard. Rounded hips and an athletic frame came back in the '80s, but with the emergence of Kate Moss and Calvin Klein's heroin chic in the '90s, beauty has been skin and bones. Even with its fight against sickly thin models on the catwalk, Madrid doesn't hold much power, and most of the industry isn't ready for change, even in Victoria.

"I think this is a bold move that will speak to the whole industry and hopefully have a positive impact on women's body image and the insurgence of eating disorders both in and outside the industry," said Sarah Mullin, who designs the label Less Than 3. In August of 2004, the Victoria designer debuted the first collection of her line aimed at young women looking for unique, locally made clothing on a small production scale. Mullin's size small is around a size 6 and her large a 10—a decision based on what sells most in her collection. The average Canadian woman is five foot two and a size 12; most models are a size 2.

Though it goes against her feelings about body image, Mullin thinks clothes generally hang best on skinny models. "A thin body does give the impression of a coat hanger and lets the clothes have more presence," she said, a belief echoed by the most prominent designers. And so, while Madrid's move is bold, it's unlikely to have much resonance in the international fashion community. Karl Lagerfeld, designer for Chanel, Fendi and his self-titled label, was famously angered by retail mega-chain H&M's making the clothes he designed available in larger sizes, saying that he designs for slim people.

When news of the ban first hit the fashion industry, there was talk that it would lead to similar bans at the London and Milan fashion weeks later in September. Letizia Moratti, the mayor of Milan, threatened to do the same unless there was an end "sick" looking models. While Madrid's protest may not spark change, this kind of action in Milan, New York, Paris or London, the world's fashion capitals, would be a major shift. But skinny models needn't fret. Organizers in London ignored a government minister's call to ban overly thin models, and no such ban occurred in Milan. Burberry designer Christopher Bailey, when speaking with a Reuters journalist at his show in Milan, called the whole debate "boring."

Another Victoria designer, Claudia Knoglinger, started the label Weiso (now La Poeme) in 1998 and later went into business with friend Erin Cooper to open their own store Rebel Rebel on Johnson Street. Knoglinger feels that skinnier models have a place in the industry and that "designers can't control if a model has an eating disorder." She designs for the average body type and what she would wear. Her size small is comparable to most mediums, and she tries to create flattering silhouettes for a broad body type. Still, Knoglinger is skeptical that average-sized models have a place on runways. "Designers have a basic fit size," said Knoglinger, "and if a model can't fit into that size, then she won't get cast."

Like Knoglinger, Murray Tennant of BMG Model and Talent Agency in Victoria doesn't think plus-size models (between size 10 and 18) have a place in the local industry, since plus-size model catalogues are all shot in larger cities such as New York and Toronto. But Laura Coultish, at Barbara Coultish Talent & Model Management, said that although Victoria isn't a big fashion city, some local shows do require larger models. Her agency represents plus-size models, and she noted that they are getting more work today than they used to. For most models, however, the reality is still either fit the designers' standard size or lose the job. Model and Vancouver native Ylenia Aurucci, who is a size 4, is no exception.

"I know that for the real world I look normal, but for the world of fashion I'm not what they consider the ideal body type, and that's frustrating," wrote Aurucci in an e-mail. As a finalist on *Canada's Next Top Model*, Aurucci was one of the curvier contestants. "Anything that stops promoting these unhealthy images I strongly agree with," she wrote about the events in Madrid. Aurucci disagrees with the common argument that clothing looks better on skinnier models. "A curvy body is part of a natural feminine figure and should be emphasized more in fashion shows and in the beauty industry in general. I truly believe that a skeletal-looking girl is unflattering, and I personally don't think they make a garment look good." She feels the push for the skinniest models only promotes unhealthy eating habits among models. Though no fashion week since Madrid's has duplicated the ban, Aurucci remains optimistic. "Hopefully this event will be the start of something good," she wrote. "I think there are still many years to come before changing the fashion industry, but this could be just the beginning."

Canadian model Liis Windischmann and French model Diane Pellini aren't waiting for events like the Madrid ban to transform the industry. Instead, these plus size models are changing it from within. Their new calendar, Fenomenal, celebrates voluptuous beauty through a tribute to 1940s and '50s pin-up models. It highlights important but lesser-known holidays including International No Diet Day (May 6), Be Yourself Day (Aug. 29) and National Chocolate Day (Dec. 28).

"The Madrid ruling makes a statement and will start something," said Windischmann, who thinks more variety in size is needed on the runway. "Conflict creates change." She pointed to Jean Paul Gaultier's choice to have a plus-size model in his fall show in Paris, "which I thought was great," she said. "There is room for everyone in this industry." Pellini believes the Madrid ban will make people think about what's healthy and what's unhealthy. "I know a lot of models who are a small size and very healthy. I believe that creating one image is unhealthy, and that is what the fashion industry is doing." Both agree with Aurucci about what type of model makes clothing look best. "Clothes hang better on a confident model," Windischmann said. "We won't know how things fit on a curvier model until there is high fashion clothing made for a curvier figure," said Pellini. "A woman is beautiful at any size as long as she is healthy. I would never sit here and say that someone who is skinny is not normal. All sizes are beautiful."

Clark Kent at Felicita's Sunday night

by Laura Cameron

WILLIE LI PHOTO

On Sunday night Felicita's was filled with multi-mllion dollar film and sound equipment.

I was a little skeptical when I got a call on Sunday night saying that Superman was at Felicita's. When the *Martlet* photo editor and I arrived on campus, I saw an enormous light in the adjacent parking lot and trailers parked in front of the Student Union Building entrance. We approached the set and were introduced to Jesse, a production assistant from Langford. We found out that Hallmark was filming a made-for-TV movie starring Dean Cain that will be airing in February on CBC.

The film is based on a true story about a man coming to terms with the death of his family in a street-racing accident.

Felicita's was crammed with lighting, sound equipment and extras. We stood outside the window and waited until someone could speak with us. One aspiring actor in a booth near the window was given, what the crew called, the Atmosphere Award for the most animated extra. Apparently there is always someone who desperately wants to make the most of their cameo and ends up getting cut out of the shot for being distracting. This Atmo Award winner wasn't such a bad sort though; when he saw us laughing at him, he mimed a wide repertoire of lewd gestures for our benefit.

Almost everyone was taken with the bunnies. A production assistant had been spotted earlier chasing one with a pair of Velcro gloves on. Another member of the crew was disenchanted with the little critters after she was bitten while trying to feed one.

I got a chance to speak with Alison Ducharme, the director of university ceremonies and events at UVic. Her office is responsible for official events on campus such as convocation, awards and building openings as well as arranging the terms of use when university facilities are being used as locations in film or television productions.

She told me that at this point, payment has not been finalized, but a portion of the revenue will go directly to the UVSS for the use of their facilities. In the past year, a CBC documentary and another made-for-TV movie have also been filmed on campus. Ducharme said things couldn't have gone more smoothly for her.

"The members of the Hallmark crew] are extremely respectful of the university environment, and they wanted to do their filming at a time that wasn't going to interfere with what the main purpose of the university, which is to ensure that we're offering academic opportunities for students."

I spotted Dean Cain looking dashing while catching up on reading at a picnic table between takes. Apparently, I am not the only Superman fan. When I was chatting with assistant director, Michelle, a young lady came over to ask for Cain's autograph. Michelle went in to ask him, and Cain shot a dreamy smile and a wave out the window. The girl looked like she was going to faint. When Michelle gave her the autograph. She became suddenly serious. "You are such a good person!"

Michelle was accommodating with our interview as well, but unfortunately, we weren't allowed to talk to the leading man. Michelle said that she does most of her work in Vancouver and that it's really refreshing to come to Victoria where people are not so jaded. After going to college in Niagara, she began her career by picking up garbage on-set or and quickly made her way up to a directing position. I concluded our interview by asking her how she felt about the Canadian film industry. She told me that the movie business here is booming. In the mid '90s, the low Canadian dollar was an incentive for American production companies to work in Canada. Now that the dollars are comparable, it is evident that Hollywood looks to Canada because of the amount of cinematic talent that comes from north of the border, so maybe there'll be more celebrity sightings on campus in the future.

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Top five movie horrors

by Matt Grady

It's Tuesday, Halloween. Still nursing a hangover from the weekend, you confine your celebrations to a scary movie screening. But cable's best offering is *Addams Family Values*, and you're fed up with *The Grudge*-style cheap scares passing for horror cinema these days. Time to raid the video store for the following frightful classics, recommended for lights-out viewing.

The Haunting (1963)

Based on the Shirley Jackson novel *The Haunting of Hill House* the film was directed by Robert Wise, who followed up with *The Sound of Music*. Clever lighting and camera angles imbue the imposing, neo-Gothic mansion with a sinister presence. Unease sets in as day turns to night. The house fills with sonorous footfalls, characters are awoken by the cries of children and doors creak open of their own accord. Beware the computer graphics cartoon remake.

Night of the Living Dead (1968)

Shot in black and white, *Dead*'s low budget, natural Pennsylvania setting and unknown actors help the film, giving it a documentary feel. George Romero's first feature revolutionized horror cinema, with its unrelenting dread and scenes of flesh-eating zombies. Holed up in a farmhouse, while the undead amass outside, the main characters struggle between surviving the night and maintaining their sanity.

The Exorcist (1973)

A harrowing, unsettling film, T*he Exorcist* is as potent today as it was 30 years ago. Director William Friedkin pulls no punches depicting a foul-mouthed, pea-soup-spewing, head-spinning demon's possession of a 12-year-old girl. Fourteen-year-old Linda Blair was nominated for an Academy Award, but likely lost out when it was discovered another actress dubbed the demon's voice.

Halloween (1978)

Tranquil suburbia becomes a shadowy spectral nightmare in the John Carpenter classic. The chilling piano score, the wraithlike Michael Myers and an emphasis on scares over blood resulted in the highest-grossing independent movie of its day. Major studios were quick to churn out inferior sequels, but you can forget them and their attempts to explain Myers' mentality. As Chris Rock said, "What ever happened to crazy? What, you can't be crazy no more?"

The Texas Chainsaw Massacre (1974)

Despite its reputation, the original *Chainsaw* is relatively gore-free. Instead, it's a disturbing, claustrophobic affair that will leave you fearing hitchhikers, highway truck stops and family dinners at isolated countryside houses. And meat. Like *Psycho*, aspects of the story were inspired by a real-life murderer, Ed Gein.

Coppola's film tedious

Marie Antoinette just doesn't work

by Josh Szczepanowski

Marie Antoinette follows Kirsten Dunst in the title role as a young Austrian royal married off to France for the sake of an alliance. When she arrives in the woods near the Rhine, the young Antoinette meets her husband-to-be, played by director Sophia Coppola's cousin Jason Schwartzman in what must be the most uncomfortable performance in the history of cinema.

Schwartzman had me squirming in my seat as he mumbled his way through what should have been a powerhouse role as the king of France. In his opening scene, he stumbles while staging a mock sword-fight—in his remaining scenes, he trips over his own failure to emote and falls flat every time he appears onscreen. At least Kirsten Dunst's complete inability to have facial expressions serves her well for the first half of this two-hour film, as she is required only to giggle girlishly, look vaguely worried and show off her ass from time to time.

The two leads aren't the only ones mumbling in this overblown wannabe epic—almost every piece of dialogue is inaudible. No joke: it literally cannot be heard. Not that there is much to miss. I'm not sure I've ever seen a movie with fewer words. Without dialogue and without much of a plot, I found myself completely lost and bored out of my wits.

True, Coppola's previous films are also somewhat plotless, but *Lost In Translation* had Bill Murray in it, and he clearly carried every ounce of that film with his wit and charm. The only personality of interest in *Marie Antoinette* is the amiable Rip Torn as Louis XV, and he is of course killed off in the first half of the film.

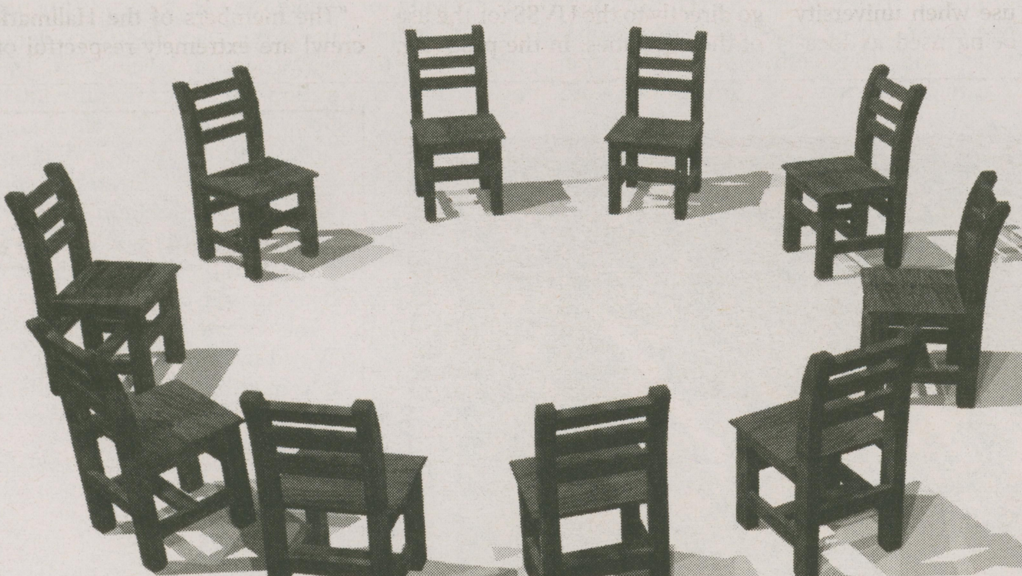
Completely obsessed with tiny dogs, pretty pastries and enough Manolo Blahnik shoes to delight a hundred little *Cosmo*-girls, *Marie Antoinette* is all frills and no thrills. Versailles is gorgeous, and the costumes and props are beautiful in a Barbie-fantasy sort of way, but the colours are so washed out and the filming so unsteady that the already well-chewed scenery is hard to enjoy. Clearly the Stedicam wasn't invented in the 1700s, as the picture is plagued by amateurish hand-held camera work of the worst kind.

Coppola has tried to update an old genre by using camera tricks and adding modern music, but this was done to much better effect a decade ago with Baz Luhrmann's *Romeo + Juliet*. At least Coppola could have had songs written for the movie, instead of using tired clichés, including a remake of "Fools Rush In," and The Strokes' "Whatever Happened?" I got the feeling that the film ran so far over budget the producers couldn't even authorize money for an ending, let alone the soundtrack.

Speaking of the ending—it was absolutely absurd. The meat of the true story of Marie Antoinette, all of the drama, all of the scenes and situations that could have been powerful and moving and Oscar-worthy happened after this movie ended. Here's a spoiler for you: this movie does not contain Antoinette's dramatic capture by rebel forces. This movie does not contain her terrible stay in prison, or her treatment at the hands of revolutionaries. It skips the traumatic death of her husband, the king, and perhaps most importantly, completely ignores her own death at the guillotine.

I was bored until the credits—once they started rolling, I felt cheated and insulted. *Marie Antoinette* is the *Phantom Menace* of period pieces: overblown, confused, and utterly unnecessary.

Marie Antoinnete doesn't work as historical drama because there is no drama, and it doesn't work as a character piece because there are no characters. At some point in this useless film, the young queen says, "Letting everyone down would be my greatest unhappiness." For her sake, I hope she knows where to get some good antidepressants.



Let's chat.

President's town hall meeting with students

November 2, 2006, at 12:30 p.m. | Michele Pujol Room, Student Union Building

Have you ever looked around campus and thought to yourself "who runs this place anyway?" Now is your chance to find out.

The UVic Students' Society (UVSS) has invited the president of the university, Dr. David Turpin, to speak at a town hall meeting.

Dr. Turpin will discuss his vision of what the University of Victoria is all about and where he sees us going in the coming years. There will also be a question and answer session and an opportunity for dialogue.

Come find out about the university's strategic plan, UVic's teaching and research focus, and our recent achievements in sustainability.

If you have questions about the event, please contact Penny Beames, chairperson of the UVSS, at chair@uvss.uvic.ca.

UVSS

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CD REVIEWS | FROM SEA SHANTIES TO DANCEPUNK

The Decemberists
The Crane Wife
Capitol

by Jessica Smith

The Decemberists have been picking up steam in terms of popular and critical appeal and musical style. They've traded their accordion in for effect pedals on *The Crane Wife,* and for the first time are playing music that could be called anthemic.

Their guitars are more riff-heavy, and there is more repetition than on their Kill Rock Stars albums. The new amplitude of their sound will likely please large venues full of crowds that the move to a label like Capitol can bring.

But their soul remains independent. The grandiose sound seems a natural progression for the band, who, from the slow accordion sea shanties on 2002's *Castaways and Cutouts,* to faster Spanish-inspired sea shanties on last year's *Picaresque* to the rock 'n' roll sea shanties on *The Crane Wife,* has been getting bigger and bolder. That irony hipsters are so fond of, and the fey tongue in cheek charm The Decemberists are so accomplished at, isn't completely lost. On the first track, "The Crane Wife 3," Colin Meloy sings with his most uplifting voice about the molting of the crane wife character "I will hang my head, hang my head low," as if he is proclaiming loud and clear that irony is alive and well in The Decemberists' morbid seaside world.

"O Valencia!," about Romeo-and-Juliet lovers from feuding families, is a traditional The Decemberists song for better or for worse: a tragic story that's so carefully crafted it passes through genuinely moving into contrived, even campy. On *The Crane Wife,* The Decemberists stick to the formula that created the literature rock subgenre of indie, a deal with a major label, and some memorable music along the way.

Dirty Pretty Things
Waterloo To Anywhere
Mercury Records

by Max Lamb

Pete Doherty and Carl Barat didn't get along too well. During the run of The Libertines, the two former members were constantly at each others' throats, and frequently broke out in fisticuffs during studio sessions. At one point, while recording their 2004 self-titled album, they each had bodyguards to protect them from killing each other while recording. The animosity between the two inevitably broke up the band, and sprouted two different schools of punk from the ashes of The Libertines.

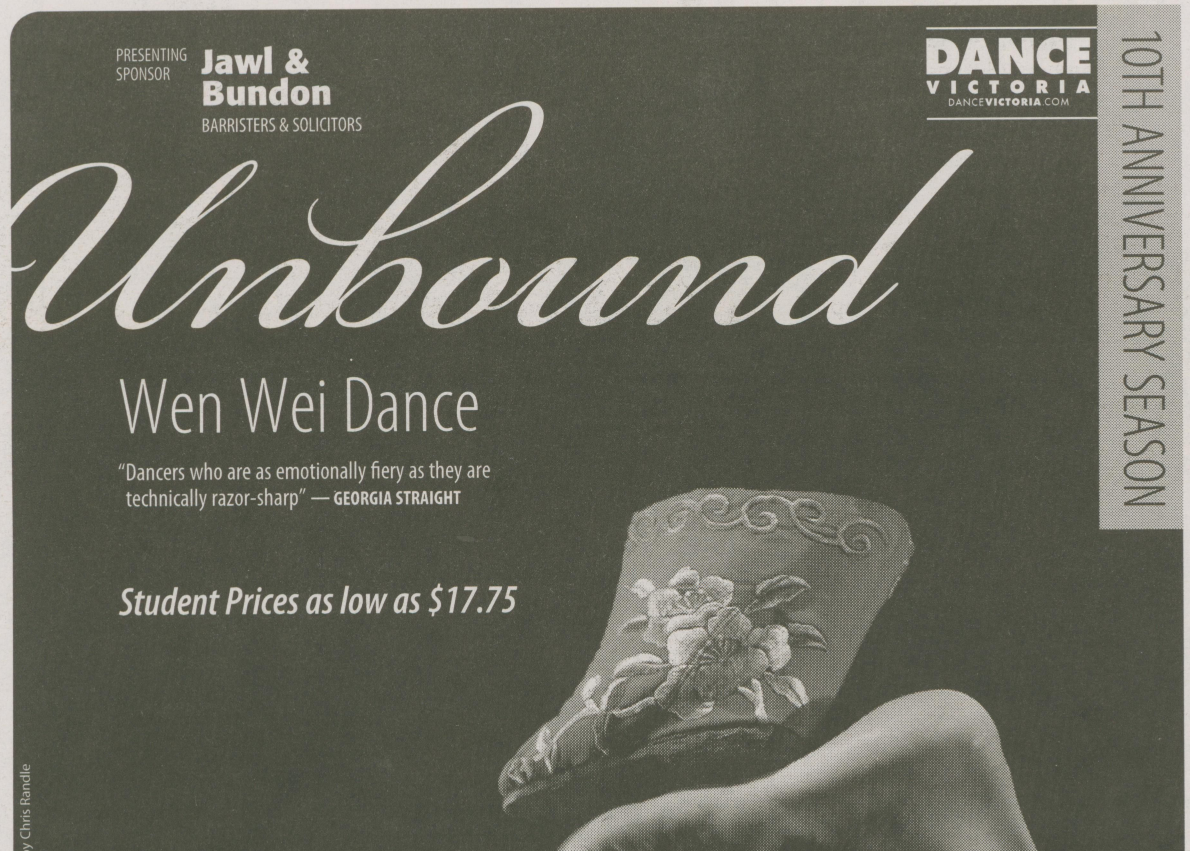
Doherty formed his new band Babyshambles, which sound like a sped-up Velvet Underground with more heroin and less talent.

On the other side is Barat, with his Dirty Pretty Things, who treat their music as a punk-by-numbers affair, capturing all the pop spirit that made The Libertines' 2002 album *Up The Bracket* such a catchy, sugar-coated feast.

Waterloo To Anywhere doesn't believe in slowing things down, as every track on the record moves at a fast tempo, and sounds like swing music fuelled by steroids and hate.

The album's single, "Bang Bang You're Dead," is an angry anthem for breaking up, but without any of the emo that usually accompanies the subject in modern punk. "Doctors and Dealers" details Doherty's drug abuse with clever lyrical attacks, describing doctors and junkies as "crackpot quacks with cracked up egos collecting junk that we don't need, no."

In all its speediness, the album never really gives itself a break from the rush and lacks the restraint that Doherty uses. However, it's still a much cleaner and more focused album than anything Babyshambles came up with, and hearkens back to a time when punk rock meant speeding up a Beach Boys song and throwing in as many English accents as would fit. It's a good one, but be sure to brush your teeth afterwards.



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Greatest Explorers In The World
Caverns

by Brandon DeLyzer

Caverns is an EP explosion of dance beats, classy snap-grooves, wailing church organs, sexy saxophones and sharp choppy guitar strokes that could send the undead into a hallelujah clapping frenzy. The happy-go-lucky quartet Greatest Explorers In The World calls their concoction "slumber party pop."

Recorded right here in Victoria at Audio Garage Studios, the band is another finely tuned product of the Island's musical machine. The album has earned the group the title of October Zone Band of the Month. Fans of the madly creative genius Max Bemis of Say Anything will find comfort in front man Matt Lockhart's voice and high-pitched guitar rhythms. The opener "Hide and Seek," an unpredictable track with motivational highs and exhausted lows, is the album's radio single. But "Thimble Summer" and "The Matchlock Gun" climax the band's toe-tapping potential; Noah Ferguson's organ hooks and parlor-piano antics make the songs perfect for hanging at the roller disco, taking highway drives or dancing naked with a mop while cleaning the kitchen floor. "Fireflies" is the album's only slow acoustic track and is awkwardly placed at the end of album, nearly killing the buzz. However, the track flaunts Lockhart's vocal range and the band's ability to be three-dimensional.

The Greatest Explorers In The World live up to their name, conquering the island with the adventures of *Caverns.* Shackleton would have been proud.

The Rapture
Pieces of the People We Love
Mercury

by Jessica Smith

The Rapture's debut, *Echoes,* was in the forefront of the great early '00's dancepunk explosion. Rejecting the status quo of kids standing around and looking cool, the Rapture produced a raw new sound that made all the hipsters get down, on the dance floor and shake it uncontrollably to cow bells. But punk history repeated itself, this time in only a few years, and dancepunk died. It became popular, it won, and then it lost its social relevance.

On their sophomore album *Pieces of the People We Love,* the punk has become funk, and unfortunately for The Rapture, it's been done before. Nick Offer's bands !!! and Out Hud were doing dance-funk when the Rapture was pioneering dancepunk with Echoes.

Luke Jenner's voice on then was often so raw it was hard to listen to, and it was that brave intensity that made it great. Now it's smoothed out, easy on the ear. Instead of screaming at the "House of Jealous Lovers" to "Open Up Your Heart," The Rapture sings "My my my ma ma Mustang Ford." The lyrics that speak the most about The Rapture are from "Whoo! Alright Yeah... Uh huh." They sing, "Maybe the reason we so uninspired is cause we're so out of place and our bodies are tired. We can all agree that the party is great cause the booze is free." *Pieces of the People We Love* has some great moments, but it just couldn't measure up to the band's trail-blazing first album.

Madina Lake
The Disappearance of Adalia

by Jill Lang

Madina Lake is to music what love and roses are to poetry.

After signing with Road Runner Records in August 2005, the Chicago foursome independently released their debut EP a year later. The band claims to be influenced by Smashing Pumpkins, Refused, Muse, Head Automatica and At the Drive-In—soulless emo crap. *The Disappearance of Adalia* is a smooth collision of Dashboard Confessional and Fall Out Boy.

The band spends more time colouring their hair and creepifying their image than they do creating a quality, authentic sound. "Madina Lake" is a fictitious community, set in the '50s and closed off from the real world. The town is characterized by lies, crimes and deceit. The first three songs are a litany of the dramatic essence vomited from every Freddie Prinze Jr. movie.

The narrator is amazed in "House of Cards" because he's gotten away with so many lies, and then he begs for ass in "One Last Kiss." Obviously nothing gives, because he's dumped in "Here I Stand," whining that his life of "broken mirrors" isn't worth living alone. Holy pity-party. It's called karma, son.

The fusion of lyrics and instrumentals evoke a teen angst similar to waiting five minutes in the closet for that first kiss at age 12. "Pecadillos" is the only song that remotely captures the eeriness Madina Lake intends to simulate, and I appreciated the 49 seconds without vocals.

Singer Leone should freelance fiction to Harlequin and abandon his quasi-American dream of becoming a rock star. As if pop culture needs another whiny boy band disguised as punk rockers.

PROVIDED PHOTO

The New Pornographers' high-energy show was a hit Oct. 20.

New Pornographers

Neko Case and Dan Berh miss a great show

by Robyn Luff

If you were at The New Pornographers show on Friday night and you were annoyed by that girl in front of you who was jumping up and down, occasionally stepping on your toes and singing along with the lyrics too loudly, I apologize.

I usually don't behave so badly at rock shows, but I really couldn't help myself this time. The music was so boppy and full of energy, I couldn't stand still. It appeared that most of the audience agreed with me, as there was a lot of dancing going on at Sugar that night. As Carl Newman announced from the stage mid-set, it was really nice to see such a "bouncing, glowing, smiling crowd."

I was already in a good mood because there was no line when I arrived, and we only had to wait 20 minutes for the band to start, giving me just enough time to purchase a reasonably priced t-shirt from the merch table.

The New Pornographers took the stage to loud applause and opened with a stellar "Sing me Spanish Techno." This is a band that sounds amazing live. The sound was clear and not too loud. Most of the songs were near-perfect replicas of the album versions, which is a great thing if you like to sing out loud.

The New Pornographers have been called power-pop perfectionists, which is an accurate description. I love that most of their songs have two versions of the same chorus. The second chorus is always bigger and better and doesn't hit you till the last quarter of a song. This creates a sense of anticipation when you see them live, because you know something big is coming. The most obvious cases of this, and two of my favorite songs from the set, were "The Bleeding Heart Show," which was played mid-set, and the first song of the encore, "Breakin' the Law."

The band didn't have its full complement of players out for the Victoria show neither Neko Case nor Dan Bejar were present, which lead me to wonder how good they must be with them when they were this good without them.

The band played songs from all three of their albums, though more from *Twin Cinema* than the other two.

Every new song that they played got massive cheers. It seems that everyone has a different favourite song. When Carl Newman asked for requests during the encore, no one song was yelled out more than any other. They closed out the show with "The Slow Descent into Alcoholism."

It helps that they're a band that don't have any bad songs, but it was still impressive that The New Pornographers were able to keep up such a high level of energy throughout the set.

Local bands rock all-ages show

by Nadine Graham

NADINE GRAHAM PHOTO

Conversation rocks out at an the Fernwood Community Centre.

Jeffrey K stood in front of a small crowd with his acoustic guitar. Though he usually sings with his band Acres Of Lions, on Saturday he was alone, performing songs from his solo side project.

Although a there was good lineup of bands at the Fernwood Community Centre on Oct. 21, they did not draw a very big crowd. Feeling guilty for getting in for free as press, I decided to pay the $7 cover charge. Being very nervous for my very first band interview, I was wishing I had done a little pre-drinking. I set off to procure some alcohol, or as Tim Bolton from Conversation put it when I asked him where I could get some beer, "confidence juice." I managed to mooch a beer off of the Black Light District drummer Robbie, who cleverly hid it in an energy drink can.

The next band to play was The Perfect Trend, a band from Nanaimo with vocals that were a little raw, but instrumental songs that were pretty sweet. At the end of the set, the band switched instruments with each other. The lead singer took over on drums and the drummer danced in front with a friend.

While Conversation was setting up, I decided to chat up two members of the Februarys who informed me that they were extremely cute, which they were—all of the bands were friendly and approachable.

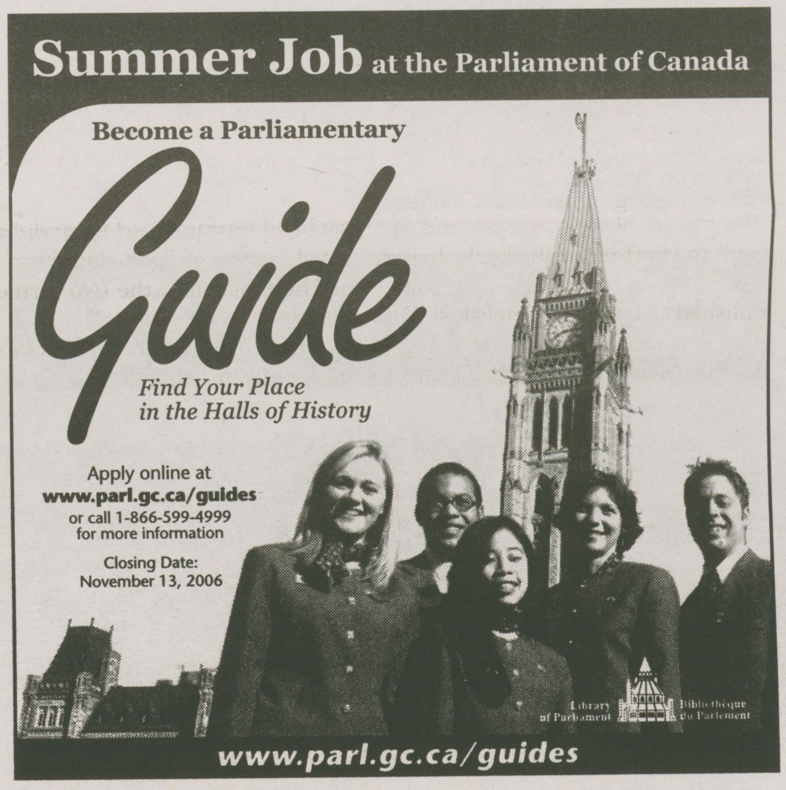
Next to play was Conversation, a fairly new local band. With technically excellent guitar work and metal-influenced drumming, the band members fit together quite well.

I interviewed lead singer Tim Bolton in the parking lot after the show, and he explained the band's beginning. He and former rightsidedrive members Erik Tandberg and Stephen Gittens decided to start a band.

"At first it was really a kind of a let's-get-together and see what happens" thing, said Bolton. After playing a few tiny shows, they decided it was fate and became a real band, playing their first official show at Lucky Bar on Sept. 5 this year.

"We decided to put the money forward necessary to get three good tracks down, so we could really hand out a demo saying this is what we sound like," said Bolton. The band is currently recording with local producer Adam Sutherland who has previously produced other local bands Kincaide, Theset and Counting Heartbeats.

Black Light District followed Conversation's set, and as BLD guitarist/keyboardist Brandon DeLyzer put it, they played "backflip inducing rock and roll." Vancouver's The Februarys finished off the amazing all-ages night.



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Feet unbound, Wen Wei dances in Victoria

Wang grew up in China and now draws inspiration from a constrictive women's fashion, in a dance that communicates even when you 'can't even speak the same language'

by Martina Avis

Wen Wei Wang grew up in the industrial city of Xi'an, China, dancing in propaganda ballets for the communist regime.

When he stepped off the plane in San Francisco, Wang, a Red Army Dance Company member, had never eaten cheese or seen a woman walking a dog. He had grown up believing religiously in Tse-Tung's teachings. After spending five months in Canada on a cultural exchange, his "eyes were opened."

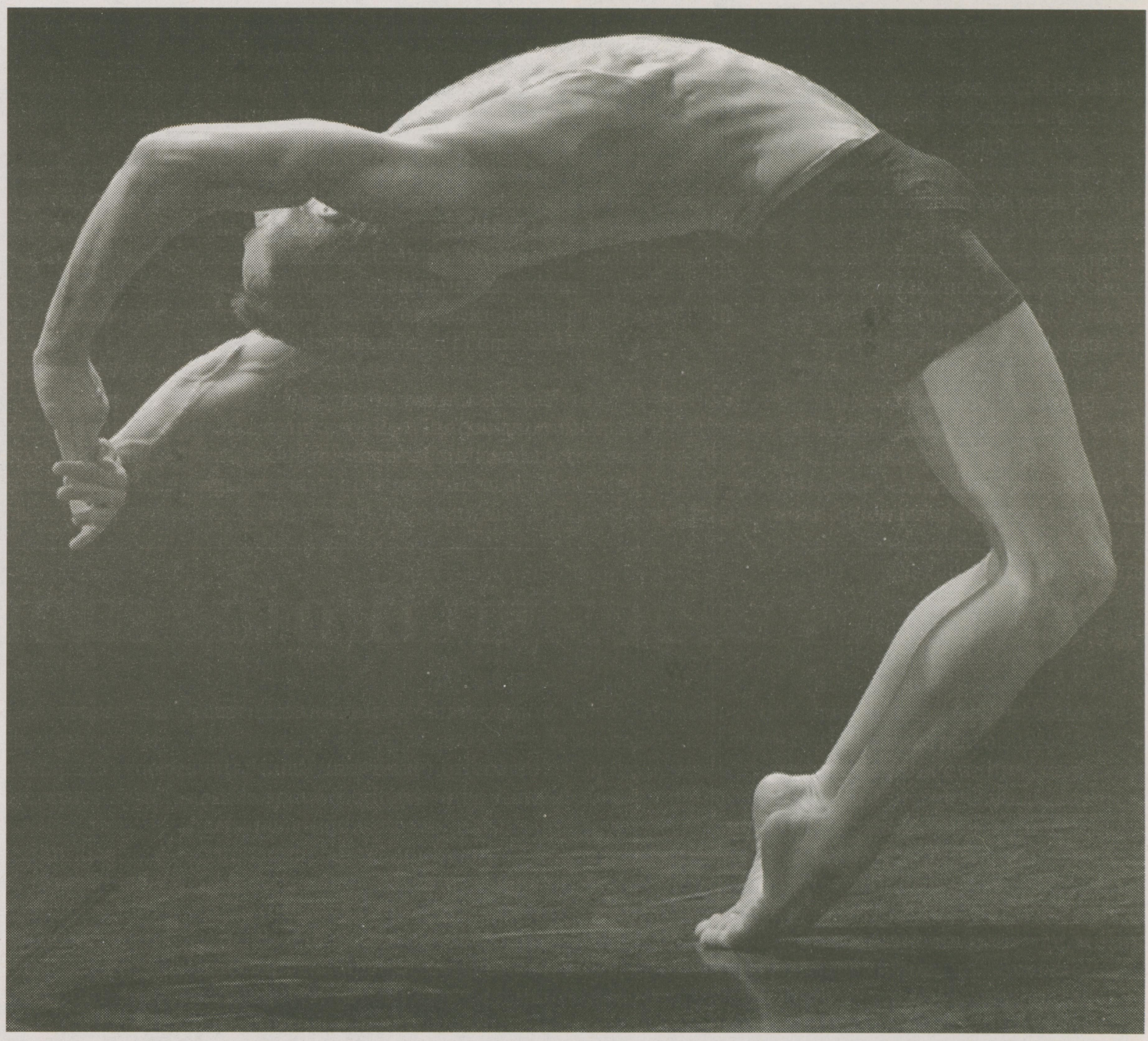
Now Wang is a renowned Canadian choreographer and performer. Mixing material and styles from his Chinese background with those of Western dance, Wang produces unique and stirring pieces. This week, on Oct. 26 and 27, Victoria has the honour of witnessing his latest creation, *Unbound,* at the McPherson Playhouse.

An exhibit on shoes designed for bound feet (a Chinese practice of the past, where a girl's feet were bound to make her sexually attractive; the smaller the foot, the more beautiful the girl) at the Bata Shoe Museum in Toronto inspired Wang to put his female dancers in three-inch Golden Lotus shoes. Golden Lotus shoes are used in Chinese opera to make a dancer's feet appear bound. Wang was fascinated by the way the shoes affected the dancers.

Alison Denham is one of six dancers (including Wang) who perform *Unbound*. The ensemble is made up of three men and three women, and the choreography unites different couples and groups throughout the piece. Denham said Wang is "talented in his partnering between dancers." She explained how much the style of movement varies between Eastern and Western dance. For Denham, working with Wang helps her explore "organic movement."

Dance is one of the only performance arts we accept in an abstract form; this is because the language of dance is universal. Denham, who has toured Europe with other companies, expressed how amazing it is "going to a whole other culture and sharing something," especially with an audience you "can't even speak to in language. [In dance] the body speaks."

Since the premiere in June, *Unbound* has earned wildly positive reviews. *Unbound*'s trip to Victoria is unique; Wang 's troop did a three-and-a-half-week residency here last spring. Much of the early choreography was built here at the Lynda Raino Studio. Denham stressed how important that time was for the company; it "took us out of our day-to-day lives and gave us full-time access to the piece."



CHRIS RANDLE PHOTO

Farley Johansson bends over in *Unbound*, a dance inspired by an exhibit of shoes designed for bound feet at the Bata Shoe Museum in Toronto.

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TOP TEN

FOR THE WEEK OF OCTOBER 23

* means Canadian artist. † means local artist.

1. THE DECEMBERISTS
   The Crane Wife (Capitol)
2. AKRON/FAMILY
   Meek Warrior (Young God)
3. SUBTLE
   For Hero: For Fool (Lex)
4. LULLABYE ARKESTRA *
   Ampgrave (Constellation)
5. MICAH P. HINSON
   Micah P. Hinson And The Opera Circuit (Jade Tree)
6. ANGELA DESVEAUX *
   Wandering Eyes (Thrill Jockey)
7. THE BE GOOD TANYAS *
   Hello Love (Nettwerk)
8. VIVA VOCE
   Get Yr Blood Sucked Out (Barsuk)
9. THE SADIES *
   In Concert Volume One (Outside)
10. JENNY WHITELEY *
    Dear (Black Hen)

Hear the weekly top ten on Charts and Graphs every Thursday at 3:00 PM on CFUV 101.9FM.

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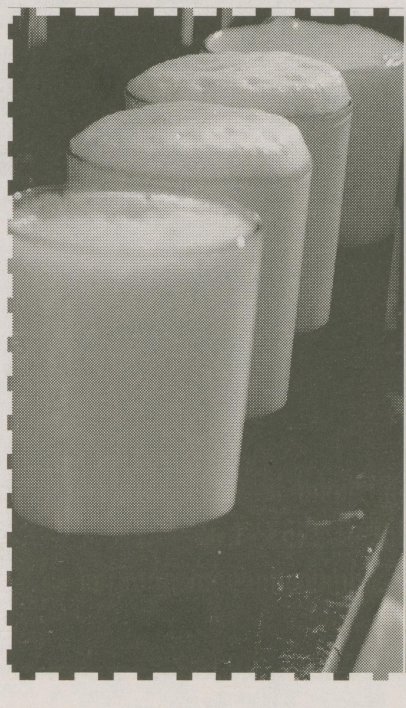
The *Martlet* is seeking UVic students who would be willing to model for next week's fashion issue and other features in the future. If you are interested, please send your name, contact information and a photo to arts@martlet.ca.



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A new Texan *Tartuffe*

Phoenix play has 'religious hypocrisy as a theme that crosses over into the realm of American politics today'

by Michelle Martin

By putting a contemporary spin on a 17th-century dramatic comedy, UVic's Phoenix Theatre is propelling toward a successful season.

Tartuffe, the season opener, may have been written over 300 years ago, but it still captivated the audience on opening night.

Written by French playwright Molière, the play tells the tale of the manipulative con artist Tartuffe, who swindles his way to monetary gains while preaching the gospel, but forbidden love is his weakness and ultimately his undoing.

The Phoenix revived this classic masterpiece with an interpretation of the original that implicates religious hypocrisy as a theme that crosses over into the realm of American politics today.

This interpretation, which runs until Nov. 4, is set in a mansion in Dallas, Texas. A large Texas crest on the set's backdrop and the actors' southern drawls were quick indicators that Molière's classic had left Versailles. A cast of undergraduate students performed the latest incarnation to a full house last Thursday.

Director Linda Hardy's twist may have offended some Molière traditionalists, but it was effective in engaging other theatregoers.

The set design was remarkable—the mansion's simple, sleek decor and architecture paid tribute to the original. The ultra-high chairs and overall symmetry of the set added depth to the stage. The entire 12-member cast was able to occupy the stage without overcrowding, a triumph for set designer Allan Stichbury.

Stichbury and Hardy have a history of collaborative projects, including Joan MacLeod's *Amigo's Blue Guitar* in 2004 and a traditional version of *Tartuffe* 17 years ago.

The plot picked up as Orgon (Jason Moldowan), the wealthy head-of-house, is duped into befriending Tartuffe, a so-called "man of God." Orgon's wife Elmire (Keira Danniels) and daughter Mariane (Sarah Pelzer) are dismayed by the power Tartuffe holds in the household and are weary of his religious zeal.

Emotions gush when Orgon, ripe with a fear of God, tells his daughter she'll wed Tartuffe instead of her fiancé Valère (Graham Newmarch).

The meddling maid, Dorine, contrives to expose Tartuffe as a fraud. Ming Hudson shines in this dialogue-driven role. Her plan plays on Tartuffe's greatest weakness—his fixation on Orgon's wife Elmire. Heaps of seductive fun follow.

Tartuffe reveals his shrewd character midway through the play. The villainous mannerisms of Nosferatu and Mr. Burns surface in the Tartuffe role, played by Victor Dolhai. Calm, devious and constantly scheming, Dolhai portrays his sinister character brilliantly.

A laugh-out-loud sexual sequence between Elmire and Tartuffe is the beginning of the end for Tartuffe as Orgon witnesses the incident under the table. The two-and-a-half-hour performance twists and turns to a far-fetched ending that involves *Deus ex Machina*, or divine intervention.

Nevertheless, the hilarious ride to the weak finale is worth the $10 student price.

TIM MATHESON PHOTO

UVic Theatre students (top to bottom) Victor Dolhai as Tartuffe, Keira Danniels as Elmire and Jason Moldowan as Orgon in a modern take on Molière's *Tartuffe*.

Behind Tidler's *Apron*

by Dock Currie

At the turn of the 19th century in Europe, Berlin was something of a cultural mecca for European writers. Governor General's Award-winning playwright and UVic prof Charles Tidler attempted to evoke an image of this time in his play *The Butcher's Apron*, which is running at The Little Fernwood Hall.

Swedish playwright August Strindberg takes centre stage as the main character in *The Butcher's Apron*, along with other notable patrons of The Black Pig Pub (an artistic watering hole in Berlin during the 1890s) such as Frida Uhl and Edvard Munch. At the time, Strindberg was in a period of relative exile because of a collection of short stories published in 1892 satirizing the royal family; it was this period that particularly interested Tidler when he was writing the play.

Strindberg is considered the father of expressionist theatre, which later became known as the theatre of the absurd. As Tidler asserts, playwrights such as Samuel Beckett owe much to Strindberg's groundbreaking work.

"Strindberg, he was a complete nut," Tidler says. "He would go through these kind of mad spells where he was overloading on absinthe, tobacco, bad food and drafty rooms until he would hallucinate and he would kind of step back and passively observe it."

The result of Strindberg's masochistic self-study are plays such as *The Dance of Death* and *A Dream Play*, as well as his most famous novel, *The Red Room*. All of Strindberg's work is still considered highly experimental, which is why Tidler says Strindberg is still relevant.

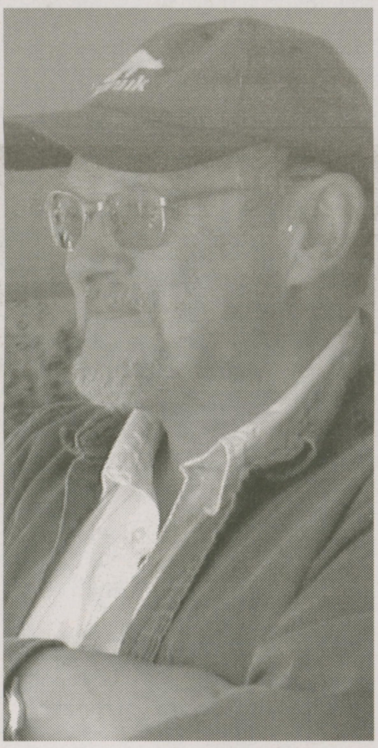
The main themes that Tidler attempted to bring out in *The Butcher's Apron* are precisely the themes that were emerging as academic forces during the time period: feminism and Nietzsche's superman.

"Both genders were creatively exuberant about creating a new kind of relationship between men and women," Tidler said. "If you were a hip young man or a hip young woman in the 1890s, you were reading that."

The Butcher's Apron was actually written in 1991, but it has only run once before, in Toronto. The work was acclaimed, but more so by female than male critics. According to Tidler, the male critics were "afraid to like it."

Theatre Inconnu is presenting *The Butcher's Apron* from Oct. 18 to Nov. 4.

In February, Tidler's play *Cross This Bridge On A Walk* will open at the Belfry Theatre. It will star three UVic students, including Trevor Hinton, currently in *Tartuffe*, and will be directed by UVic grad Christie Little.



PROVIDED PHOTO

Playwright and writing prof Charles Tidler.

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From a ship to your dorm

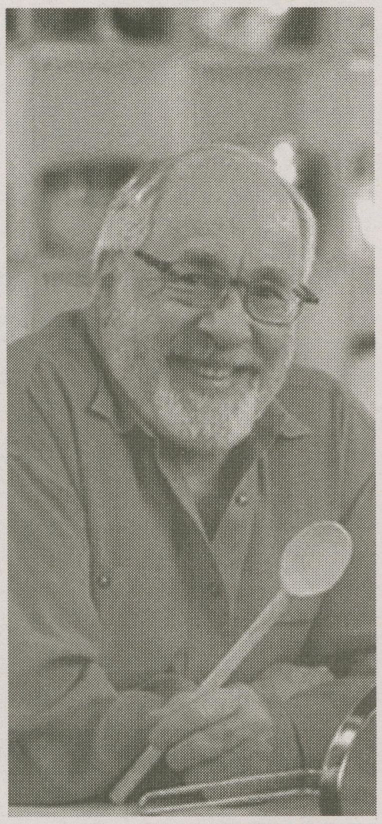
by Jessica Smith

Cooking is like making love, James Barber writes in his book *One Pot Wonders: Recipes for Land and Sea*: "You use what's there and the end result has the special flavour of you in it."

By the powers! I'm not sure I want to think about the Urban Peasant shivering anyone's timbers when I'm cooking or eating. His new book is marketed for a boat's one-burner galley, or any small kitchen such as "a student's neglected cook-top," as the press release put it.

"Most of these [recipes] were initially developed for inexpensive, no-fuss pre-seduction suppers to be cooked in an illegal electric fry pan in a student residence, recipes to be both cooked and consumed with a bottle of wine," Barber writes. So I decided to give it try. I'm a typical student in that I have a small, underused kitchen, and I have no culinary experience, next to no groceries and a budget.

I made an appetizer, a main, two desserts and tea. I had to buy all of the ingredients, save for olive oil, curry powder and a bottle of rye, and the bill came to just under $20. It took me an hour and a half, and two of the five dishes were wonderful.



PROVIDED PHOTO

Famous chef James Barber.

The appetizer was the first success. The recipe for Clams Daniel called for canned baby clams and such standard student staples as curry, onions and garlic. The only difficult item to find was cooking sherry—and it was on too high a shelf in Food Country.

The instructions were clear and entertaining in a dorky way. "Drain the clams, reserving the clam juice for the cooks with vodka," Barber writes. The only surprise was the outcome. The clams were spicy and tasty, but I'd had no idea what they would look like—the book doesn't have any glossy, appetizing photos of the dishes, only cartoon drawings of dancing olives with hats and peanuts in a rowboat.

The main course I chose was Sweet and Sour Peanut Butter Noodle Soup. After the success of the Clams Daniel, I considered this dish a litmus test—if the Urban Peasant could turn a package of Mr. Noodles, minus flavour packets, and a peanut sauce made from chunky peanut butter, lemon juice, red pepper flakes and Golden Wedding rye into something tasty, I told myself I'd write a glowing review of his book, and not even mention the distaste I have for his incessant sexual innuendo. ("Best of all," writes the Urban poet, you can cook his recipes "in the strange kitchens of people you just happen to meet and just happen to find yourself waking up with the next morning." Shudder.) The peanut butter soup didn't really work. The water took on a slightly pleasant, but mostly bland flavour, and the cloudy, blotchy look of miso soup, which is really unappealing when you know that it comes from watered-down peanut butter. It is fair to note that the peanut sauce on its own, or a cracker, is very tasty, and something I will definitely make again.

The first desert I made was Oranges for Grown-ups. The instructions were to sprinkle thinly sliced oranges with rye and sugar, and let them marinate for half an hour. The first time I tried it, my definition of "sprinkle" was too stingy, and the oranges just tasted like oranges. All of the instructions in the cookbook are simple, and, on the whole, straightforward. Occasionally Barber should be clearer in defining "sprinkle" for the landlubber. However, oranges liberally doused in rye and sugar is a very pleasant dessert.

The next dessert I tried to make—apple slices fried in butter, sugar and rye—sounds like it would have been wonderful, but through no fault of the Urban Peasant, it was revolting. The butter I used turned out to be rancid, only I couldn't tell until far too late because of the smell from the homemade ginger tea. A cure-all for seasickness and hangovers on land and sea, the ginger tea was a pungent success. It fills the whole apartment with spice as it simmers, and tastes hot, but not overwhelmingly so. And, like most of Barber's recipes, it goes great with rye.

The *Recipes for Land and Sea* are good for a novice cook with little space, money and time. The book is small and unintimidating, and the food itself is hearty enough for a student or a seaman. After a few oranges for adults, the lewd comments and silly illustrations might even become a little entertaining.

Zuehlke wins Butler

by Kim Armstrong

PROVIDED PHOTO

Local author Mark Zuehlke.

A Victoria author is now a little richer. Mark Zuehlke was awarded the $5,000 Victoria Butler Book Prize on Oct 18.

Zuehlke, one of five finalists for the award, is the author of *Holding Juno*, a historical non-fiction book about the Canadians who fought in Normandy during the Second World War. It is the sequel to Zuehlke's *Juno Beach*, which was shortlisted for the Butler Book Prize in 2005.

"It feels very good. It is a great validation for the kind of work I've been doing," said Zuehlke. "I've got a history degree, and I thought it would be great to make a living writing that kind of history, so fortunately I've been able to do that."

The five finalists attended the award ceremony at the Union Club after a pre-event dinner at the home of Bess Jillings, chair of the Victoria Book Prize Society. The authors each read a portion of their work before the winner was announced.

The five books were chosen from five categories: poetry, fiction, non-fiction, children's literature and drama.

"The quality of work was astounding, but then I sort of knew that was going to be the case because there were 28 titles put in for consideration, and there was some really good, fine work in there," Zuehlke said. "You get down to the finalists, there was some really top-drawer work in there."

Pamela Porter, author of *Crazy Man*, was the only finalist with a submission in children's literature.

"Meeting the other finalists was a lot of fun, and it gave me a chance to get to know more people in the Victoria writing community," she said.

"Mark had a very strong book, and when he read, I thought, 'He's written that very well and in a manner that's very engaging to readers, whether or not they're particularly interested in military history.'" Porter said she tends to spend a lot of time isolated behind the keyboard and doesn't get out very often to mingle with her peers in the community. "That was a wonderful event for me to meet with others, and hopefully to have other people meet me and know who I was."

Porter spent the next evening in Toronto at the award ceremony for the TD Canadian Children's Literature Award, at which *Crazy Man* won both the historical fiction and English-language award. *Crazy Man* was also given one of two Jane Addams Peace Association children's book honour prizes—not as the winner, but as a runner up.

The other two finalists for the Butler prize were Dede Crane, author of the novel *Sympathy*, and Mitchell Parry, with the poetry anthology *Tacoma Narrows*.

Queer sci-fi

by Jessica Smith

A queer future is here, where gay clones have their sex drives dampened, the military uses homosexuals and undesirable soldiers on suicide missions, and too much acceptance annihilates the uniqueness of turn-of-the-21st-century alternative lifestyles.

The Future is Queer is a book of sci-fi short fiction where many things are possible, but a future of increased tolerance tainted by hate away seems guaranteed.

In his introduction, co-editor Richard Labonté writes that he wanted the book to synthesize two of his favourite things: "the vivid imaginations of SF writers with a literary bent, and the many permutations of queer worlds to come." Only one of the six stories is well-crafted enough to be called literary, though all have imagination in spades.

The story that stands out is by Hiromi Goto. "The Sleep Clinic for Troubled Souls" is about an insomniac writer's battles with her inner demons—shrinking versions of herself that leap out of and back into her body during therapy—but it isn't Goto's ideas that set her story apart, it's her storytelling. The fantasy is more akin to magic realism than pulp science fiction. Fans of Haruki Murakami will find comfortable familiarity in Goto's writing. Neither queerness nor science fiction was the focus, but it told a compelling story about a gay woman's future.

"Instinct" is one of the weakest stories in the anthology. Joy Parks predicts the death of the queer community through acceptance. In life after the "Great Assimilation," marriages of all kinds are recognized globally, but life under the "domes" that protect cities from the sun—now that the ozone is gone—isn't a queer utopia. "All those years of hating us had only made us stronger. But it took only a couple of decades of acceptance to make us disappear," explains one wise-woman character.

Parks' argument is like hipsters' tantrums when their favourite band becomes popular—the music's the same, but now the mainstream likes it too—it doesn't belong to the clique anymore. Parks' writing is heavy-handed; her moralizing through her characters' mouths is repetitive and laden with clichés.

Fortunately for the anthology, most of the stories make up for their lack of literary quality with "vivid imaginations ... of queer worlds to come." The common theme, that greater acceptance is coming, for better or for worse, is heartening.

If the fiction is right, some version of the "Great Acceptance" is on the horizon, and I think the future will be wonderfully queer.

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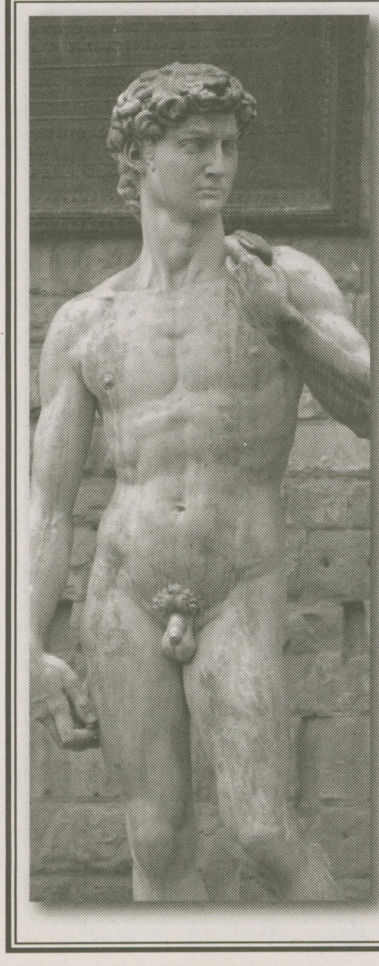

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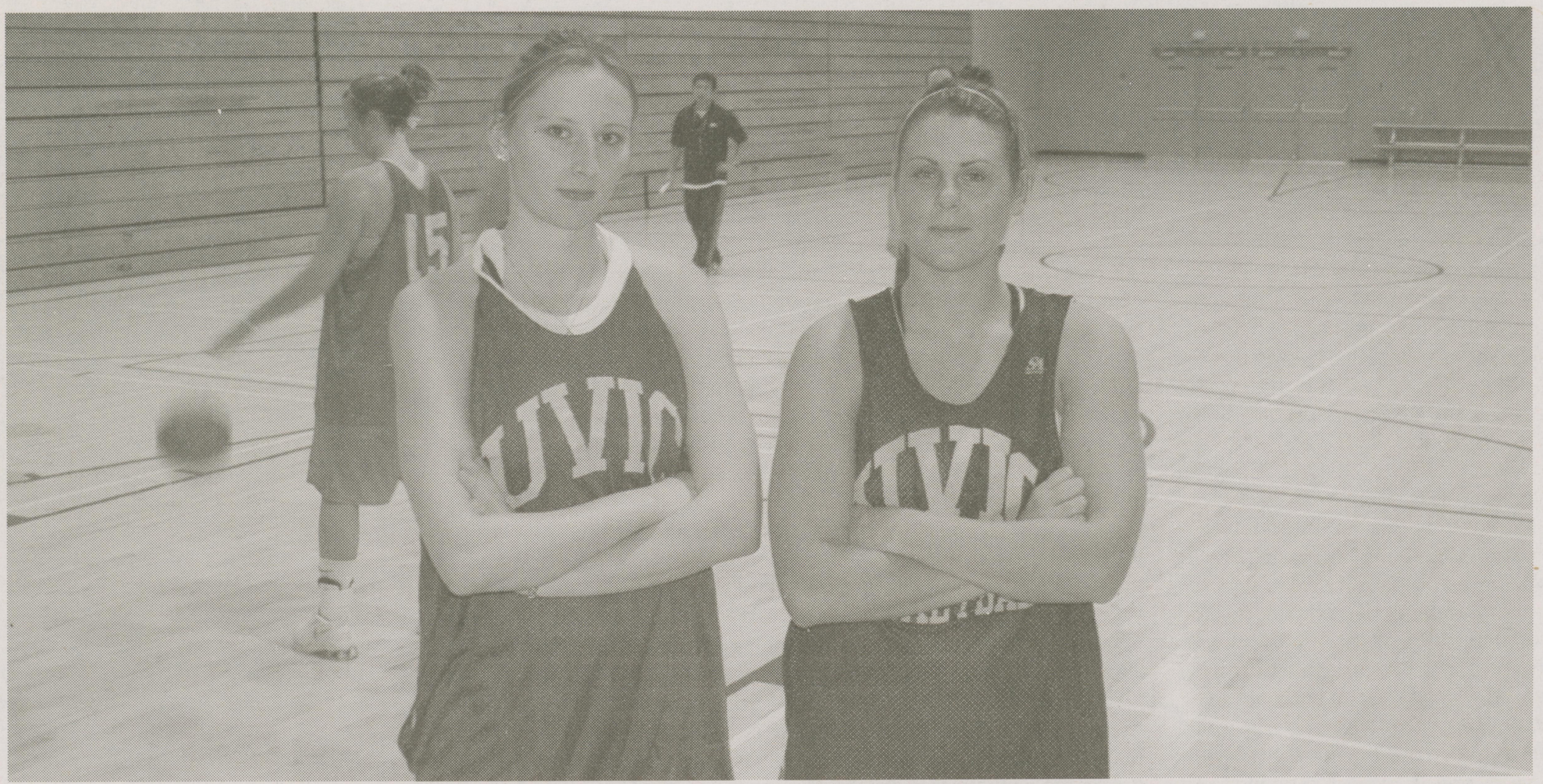
Injuries, injuries and more injuries hurt team

by Hilary Agro



AHMED MUMENI PHOTO

Vikes Jania Mynott (left) and Ashley Kimmett (right) have injured their knees a combined five times, but should be playing soon.

The UVic women's basketball team has endured an unusual number of injuries in the last year, with two of their star players out of commission and several others coping with injuries as well.

Jania Mynott, a fifth-year psychology student, tore her right ACL two summers ago during a scrimmage. The ACL, or anterior cruciate ligament, is located in the knee, and connects two bones—the tibia and the femur.

Mynott underwent surgery to repair her right ACL. But bad luck struck again this year as she injured her other knee in September. Then, when her right knee had almost healed, Mynott tore her left medial meniscus, a piece of cartilage on the inside of the knee that helps absorb shock, during the second week of practice.

"I started practising this year to recover, and my right knee was feeling really good," said Mynott. "Then, suddenly, my left knee wasn't feeling so good." Mynott is currently working hard on strengthening her leg.

"I have a brace and I'm doing physio, so I should be back to practicing in two to three weeks," she said. The six-foot forward is hoping to be playing for the Vikes by late December or early January.

Ashley Kimmett, a fourth-year student, is also out because of repeated damage to a partial tear of her ACL that she sustained last year. During a tournament in September 2005, Kimmett was sandwiched between two players while scrambling for a foul shot rebound. Kimmett soldiered through her injury.

"She still played for about 70 per cent of the season last year, and was still one of our best players," said coach Brian Cheng.

But she tweaked the knee once more during a summer training session this off-season and finally submitted to surgery in August. Kimmett was ready to go for this season, until she tore her ACL for a third time, around the same time as Mynott's second injury. Now she'll need reconstructive surgery.

"It all stemmed from the initial injury, but the doctors believe it will heal fast," said Cheng. "She'll hopefully be back in November or early December."

Joining the growing torn-ACL club last season was second-year science student Kayla Dykstra. She hurt her knee in the warm-up for a game against Trinity Western in October 2005.

"She's a big strong kid, but she has an imbalance in the stabilizing muscles in her legs," said Cheng. "There was no contact responsible for her fall, but her ACL was torn and she was out for the year."

Luckily for the team, Dykstra's knee has healed well and she is expected to play soon.

Adding to the list of problems, rookies Tiffany Olsen and Michelle Lee are also dealing with injuries. Olsen, a first-year humanities student, slipped a disc in her back and has been sidelined for two weeks now. A slipped disc occurs when a disc of connective tissue in the spine swells, putting pressure on the spinal cord or on nerve roots.

And first-year student Michelle Lee suffers from shin splints.

Though the team has certainly felt the effect of the missing players, they are carrying on.

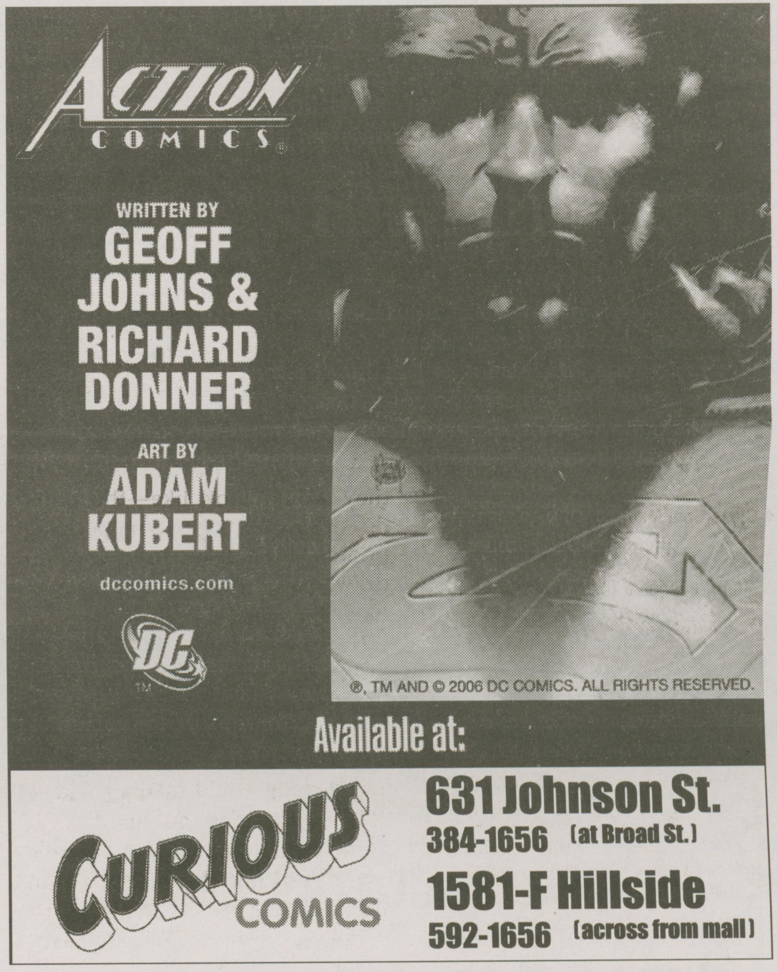
"It has an impact in a whole bunch of realms," said Cheng. "Obviously we miss some of our players, and it affects practice. We start with 13 people, but it's difficult to practise when we've dropped five players—we can't even go five-on-five for scrimmage."

Cheng believes there is a psychological impact on the team as well.

"With that many injuries, it hurts our performance as a whole," he said. "Last year we were dropping like flies. People almost got to be afraid of practice, like the injuries were contagious." However, there is an upside in all of the team's troubles.

"If anything, it's good timing," said Mynott. "If it had to happen, it happened at the right time—at the beginning of the season.

"Kimmet and I are the leaders of the team—our team's really young. Since [Kimmet] and I aren't there, other people on the team can develop their leadership skills on the court. Other people can now step up into roles that they wouldn't otherwise. It'll make us a stronger and more confident unit as a team."



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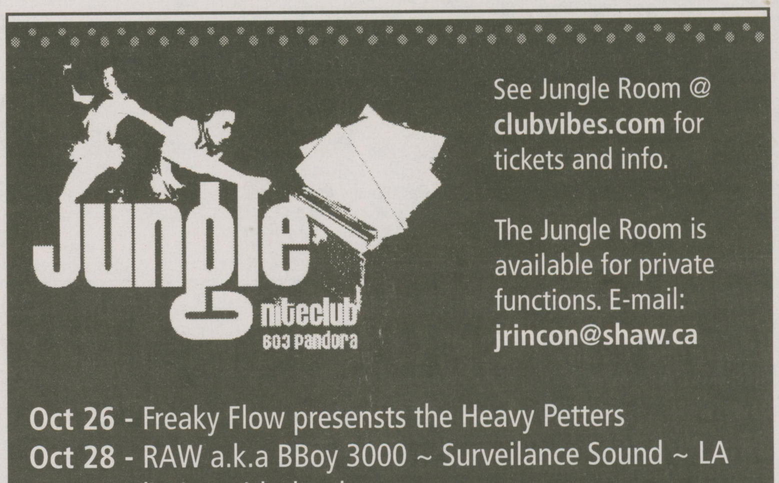

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'A' student a b-ball star too

Captain Steve Moore volunteers at cancer clinic

by Sam VanSchie
with files from David Karp

Steve Moore is an A student with hopes of travelling to Africa and going to medical school—a combination one might not expect in a university basketball player.

The six-foot-two shooting guard and team captain is preparing for his fifth and final year with the Vikes. With the Oct. 27 season opener fast approaching, Moore found time for an interview between practising and eating.

The stubble on his chin was the only indication that this dedicated athlete and full-time biology student might have trouble fitting everything into his busy schedule.

Joining the Vikes as a freshman, Moore spent his first two years as a benchwarmer, playing only about five minutes per game.

"I think his entrance mark was about 98 per cent," said Moore's coach, Craig Beaucamp, adding that Moore received a full academic scholarship but needed to keep a full course load in his first four years. "You can imagine taking five classes, which was his requirement, and playing varsity sports—and he's done that."

Moore's status as a benchwarmer changed in his third year when several predominant team members graduated, leaving openings on the court that the star student was keen to fill. Beaucamp made Moore a starter, and Moore now enjoys at least 25 minutes of court time per game.

"He's not the fastest or the tallest or the quickest guy in the [league], but he plays pretty good angles on defence and uses his head, and offensively makes good cuts," said Beaucamp. "He just does all the little things well—and those little things have made him a pretty successful player."

Moore hopes to see his team finish in first before he leaves them.

"We were second last year, so there is only one place to go," he explained. But his ambition extends outside the sporting realm. Moore is an active volunteer, donating his time weekly to the ambulatory care unit of the BC Cancer Agency's Vancouver Island Centre.

The basketball player helps patients before their doctor arrives, and helps doctors by providing them with patients' charts.

"He's got an excellent way of interacting with both the patients and the staff," said Jane Hurtig, volunteer program coordinator with the BC Cancer Agency.

"Because the people who are coming in there are sick, it can be a kind of heavy atmosphere—the environment can be stressed sometimes," said Hurtig. "And he always does an excellent job of being able to interact with the staff, help the patients and really remain calm. He doesn't let any of that stuff fluster him."

On top of that, Moore coaches 13- and 14-year-old aspiring athletes and helps out in a UVic anatomy lab.

"Coaching is one of the best things I get to do," said Moore.

How does he manage to do everything? "It's all about balance," Moore emphasized.

There is a flash of red in his face and a long embarrassed pause when asked if a love life fits into the balance.

"I should comment on that," he said, finally. "Let's just say, nothing is non-existent." When juggling everything, school always takes precedence for Moore, who admittedly doesn't see professional sport as part of his future.

"That's reality," he said. "My studies are what will take me furthest in life."

ROBERT CROSS PHOTO

Martlet **senior arts editor Jessica Smith (left) loses her first fight at the Western Provinces Martial Arts Championship.**

Losing—it's good fun for all ages

'I made her mouth bleed': fighter

by Jessica Smith

Every part of me hurts today. I can't raise my hands above my shoulder, turn my head far enough to see over one shoulder or open my mouth wide enough to eat a sandwich without wincing. There are matching tender brown bruises on both of my shinbones and a slight throbbing in my temples.

In the women's adult under-132 pounds, face-contact continuous kickboxing category at the Western Provinces Martial Arts Championship in Burnaby, there were only five competitors, and one didn't show up when her name was called.

I came in fourth.

In my first competitive fight, I fought until I could barely see or move my arms. One of my contact lenses came out on my opponent's glove, but I made her mouth bleed.

I was proud to lose.

In my second fight, the bronze medal match, one of the judges recognized my skill and endurance by holding up both a red and white ribbon, calling the fight a tie. The other two judges waved red ribbons calling the win for my opponent. I felt vindicated just seeing my colour in the air once, a symbol that one sympathetic judge thought I was equal to Becky, a 15-year-old from my gym who was bumped into the adult division because there were no teenage girls for her to fight.

There were hundreds of fighters at the tournament, so there were hundreds of losers—kids and adults.

One other loser was "Mohawk." Mohawk looked about nine years old and had a cool haircut. I first noticed him when he was warming up. The loud slapping his kid-sized bag gloves made on his coach's Thai pads told me he could punch fast and hard. I watched him win his junior no-face-contact kickboxing match. He fought cleanly, and unlike his opponent, didn't get called for punching in the nose, which is illegal in the junior divisions. He looked tough fighting in camo pants, with a tuft of hair sticking out of the top of his headgear.

One spectator behind me asked, "Can you imagine who that kid's going to be by the time he's 35? Behind bars?"

The next time I saw him he was losing. Free of headgear, his mohawk was being crushed into the mat in a jiu-jitsu match, a blonde kid pinning him. He struggled for what must have been a long 20 seconds, but he didn't "tap out," conceding the fight. When the match timed out, he got up with his head high and tears streaming, a respectable loser.

The girl whose mouth I made bleed went on to win the competition, and she might have a fighting future, but I'm a just a student journalist. Before the competition, I had been afraid I'd lose my first fight and be out of the running after only one round. By the time I got up to fight, I'd watched cool kids like Mohawk lose all day, and I was okay with it. As it turned out, with only four fighters in my division, I got to lose, and then fight against Becky, only to lose again.

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Oct. 22	UVic 67 Memorial 62
Oct. 21	UVic 77 Cncrdia 61
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Oct. 22	UVic 4 Alberta 4
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Oct. 21	UBC 2 UVic 0

Men's Rugby

Oct. 21	UVic 46 Velox 22

Women's Rugby

Oct. 22	Alberta 25 UVic 0
Oct. 20	Lethbridge 34 UVic 0

Vikes destroy military foes

Royal Military College no match for well-prepared UVic men's team

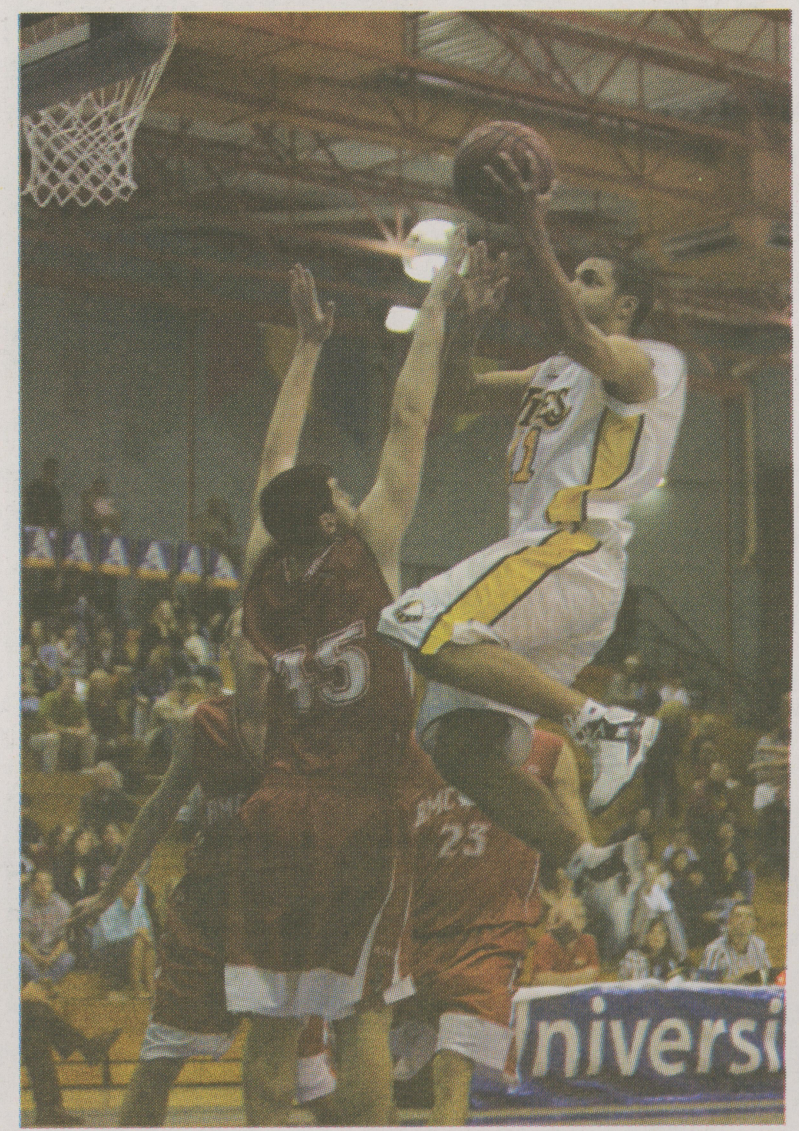
by Clarke Ries

UVic men's basketball improved their pre-season record to 2-2 on Oct. 19 in a 73-52 home-court pounding of the Royal Military College of Canada (RMC) Paladins. The UVic Vikes took the initiative and the lead early. They didn't let up in their fourth preseason game, leading by as much as 17 points and rarely giving the Paladins a chance to build momentum. "To be honest, we've probably got a little bit more talent than RMC does at this point," said Vikes coach Craig Beaucamp. "We'd be disappointed if we didn't get this result." Well co-ordinated ball movement by the Vikes, precision passing from point guard Josh Whyte and 57 per cent field goal accuracy in the first half shredded RMC's zone defence. The Paladins stumbled on offence, often shut down by the Vikes' high-pressure man-to-man coverage before they could get a shot away.

The Vikes' play softened after the first half, with their second-half field goal success dropping to an uninspiring 41 per cent. Luckily for the Vikes, RMC shared their second-half blues, sinking 37 per cent of their field goal attempts in the second half, down from 58 per cent in the first half. Low student turnout contributed to a quiet crowd frequently drowned out by the RMC bench. Spectators only got into the game when third-year Vike Tyler Hass converted an alley-oop pass by Whyte into a roof-raising dunk. Beaucamp viewed the game as an opportunity to work out his entire squad, and almost every player saw more than 10 minutes of playing time.

"We had lots of guys in, trying out new rotations and combinations," he said after the game. With victory all but assured over the Paladins, who were winless in 22 outings last season, the game was about winning with style and consistency, an area where Beaucamp sees plenty of room for improvement.

"I thought we had some issues in transition, and we had to get a couple more shots too," said Beaucamp. "We had some shooters who failed to get open shots. "The thing that we're trying to look at is, it's not just about the result—it's about playing well. And we did some good things, and we did some things we have to get better at," said Beaucamp. "It's not really about point spread—it's about execution."



WILLIE LI PHOTO

Josh Whyte, who transferred to UVic this year from Mount Royal College, flies in for a layup during a 73-52 win over RMC.

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Thursday October 26, 6 p.m. Peter Sankoff on Animal Rights Laws in New Zealand and what we can learn from them. Presented by the UVic chapter of the Student Animal Legal Defense Fund. Room 158 Fraser Building, UVic, with a reception to follow. Info: rachelsqf@gmail.com

The Environmental Law Club has many upcoming events in October and throughout the year. Please visit www.elc.uvic.ca/club for details on speakers, activities and campaigns as they become available. Thank you. rachelsqf@gmail.com

Pacific Peoples' Partnership takes you on a journey through the senses with Indigenous Journeys: An Exploration of Indigenous Wine & First Nations Fashion, taking place October 24, 5:30 p.m. at the UVic Grad Centre, University of Victoria.

The Malahat Review in association with The Greater Victoria Public Library invites book lovers everywhere to its annual Fall Literary Gala on Saturday, 8 p.m., October 28, 2006 at the Fran Willis Gallery in downtown Victoria. Come hear the City of Victoria's Inaugural Poet Laureate Carla Funk, fiction writer Pauline Holdstock of Sidney, and poet Linda Rogers of Victoria.

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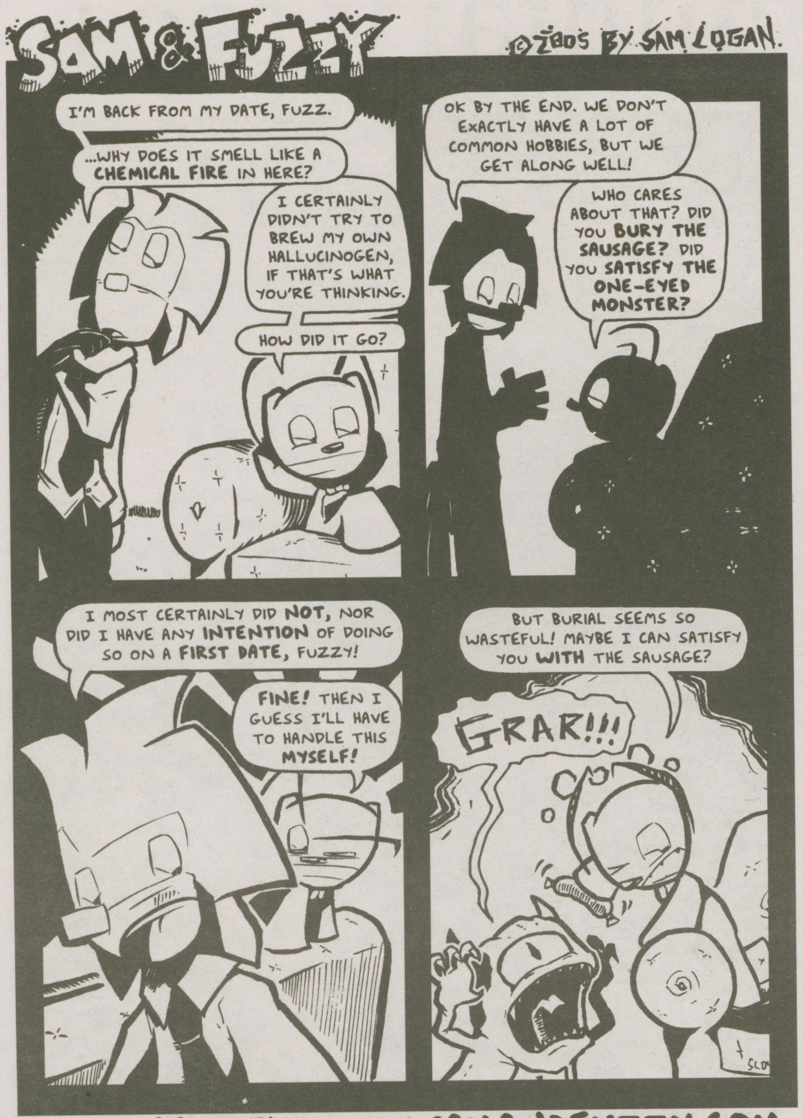
SAM & FUZZY
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I'M BACK FROM MY DATE, FUZZ.
...WHY DOES IT SMELL LIKE A CHEMICAL FIRE IN HERE?
I CERTAINLY DIDN'T TRY TO BREW MY OWN HALLUCINOGEN, IF THAT'S WHAT YOU'RE THINKING.
HOW DID IT GO?
OK BY THE END. WE DON'T EXACTLY HAVE A LOT OF COMMON HOBBIES, BUT WE GET ALONG WELL!
WHO CARES ABOUT THAT? DID YOU BURY THE SAUSAGE? DID YOU SATISFY THE ONE-EYED MONSTER?
I MOST CERTAINLY DID NOT, NOR DID I HAVE ANY INTENTION OF DOING SO ON A FIRST DATE, FUZZY!
FINE! THEN I GUESS I'LL HAVE TO HANDLE THIS MYSELF!
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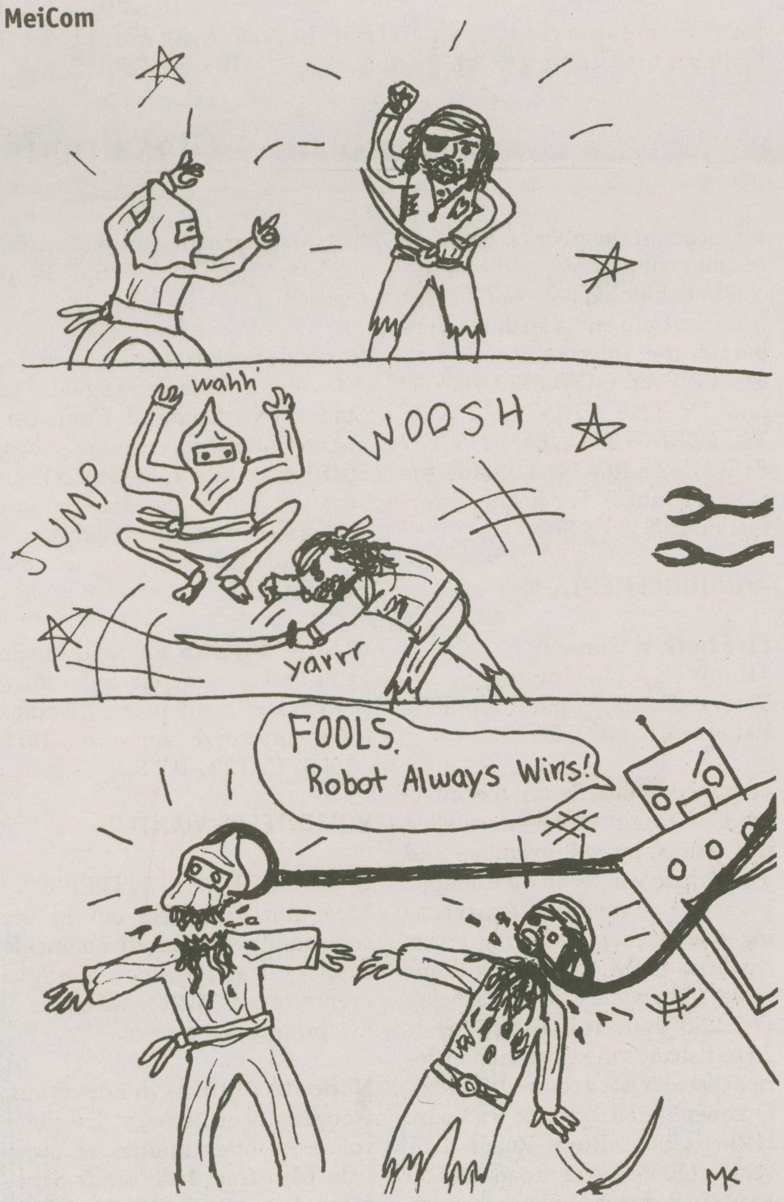
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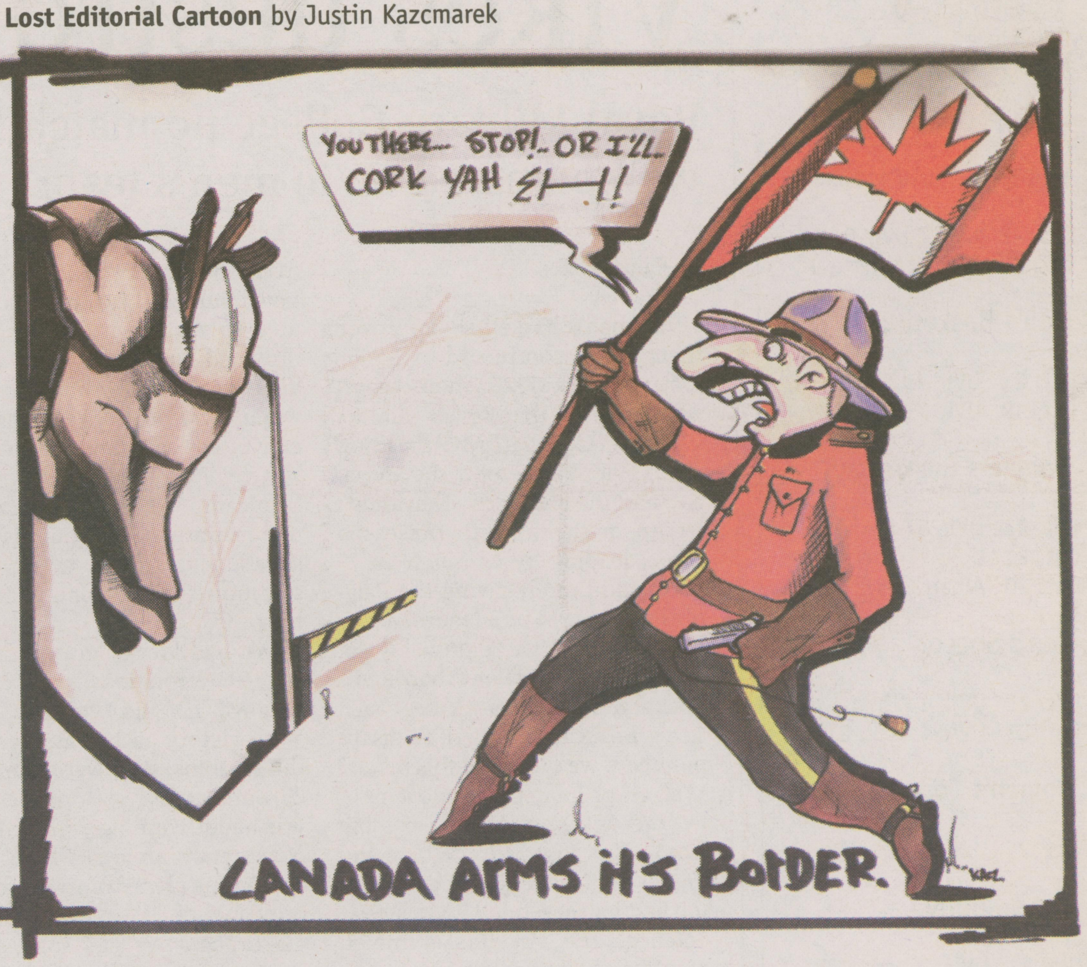
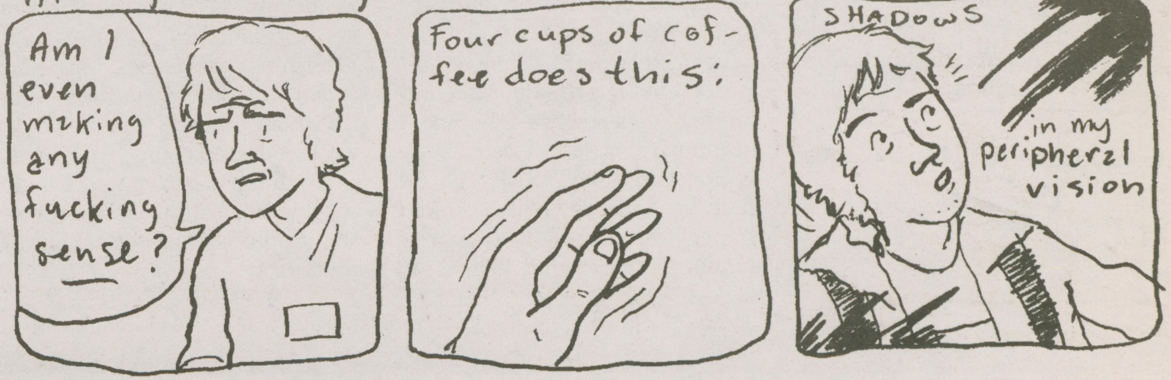
yarrr
FOOLS. Robot Always Wins!
MK

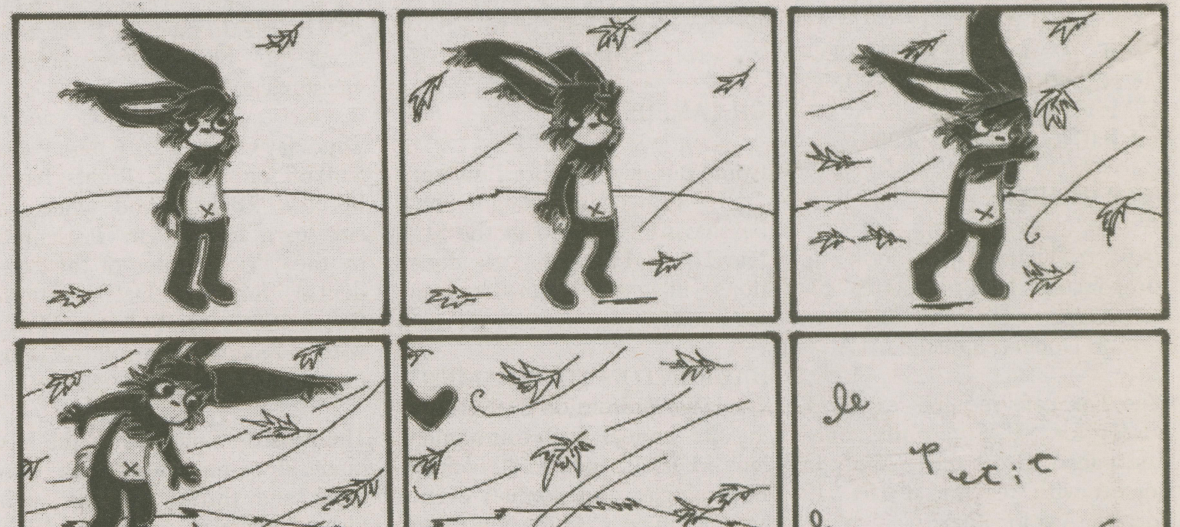
The Lost Editorial Cartoon by Justin Kazcmarek


YOU THERE... STOP!.. OR I'LL CORK YAH EH!!
CANADA ArMS it's BorDER.
KAZ.

All-nighter essay by Ryan Pequin


Am I even making any fucking sense?
Four cups of coffee does this:
SHADOWS
in my peripheral vision

le petit lapin noir par Jennifer Zhou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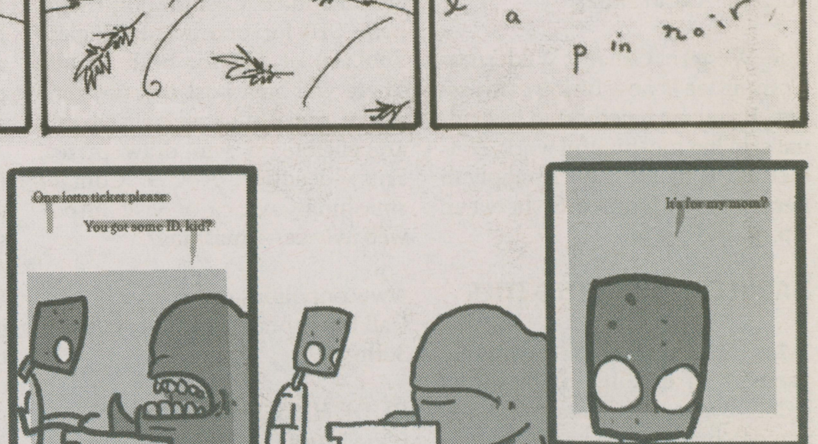
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by TK Longmire

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